

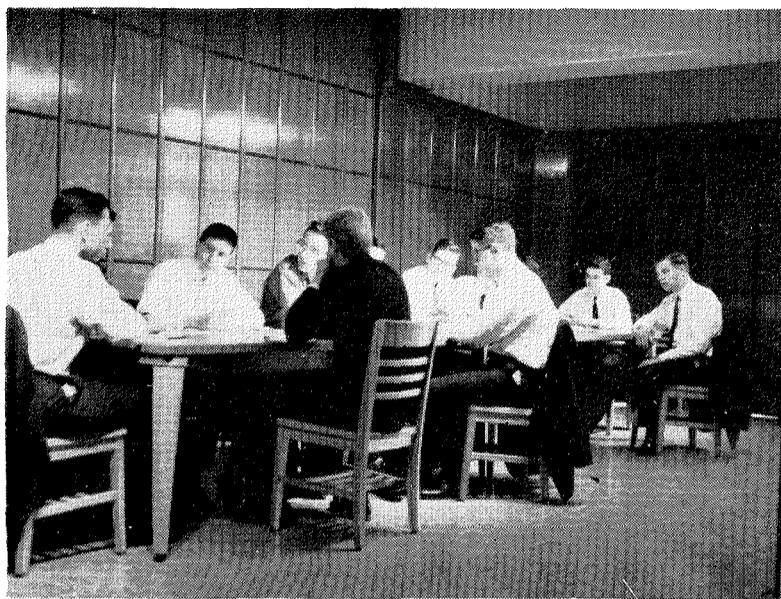
# The Cathedralite

Vol. XIX

New York, N. Y., February-March, 1962

118

No. 3



"The Twelve Angry Men" are above pictured during a scene in the first act of that play which was presented to the house on March 2.

## FOURTH YEAR PRESENTS "TWELVE ANGRY MEN"

The afternoon of March 2nd witnessed the launching of twelve happy theatrical careers with the Cathedral College Dramatic Society's production of Reginald Rose's Pulitzer-prize winning play, *Twelve Angry Men*. The presentation given in the afternoon was well received by the house. Another was given that night for the remaining populace; and though it was not as well attended, owing to bus strikes and general disfavor of the gods, it was as equally well received.

Just as curtain time began an adventure for the audience, so it marked the end of an adventure for the players. Staging and rehearsal suffered setback after disappointing setback until it reached a point where no one could correctly remember the year in which the idea for the play was launched. Actors changed roles, dropped out, rejoined, graduated, muffed lines, all under the patiently restraining hand of the director, Joseph Hester. Joe was also cast as one of the jurors in the play. Scenery was provided by imagination and Thomas Turley, whose depiction of a big-city window scene is perhaps the most portable ever painted.

When the last kink had been ironed flat, the group gave notice they were ready and the school replied in kind. The play began with the jury retiring from court, burdened with the responsibility of deciding the guilt or innocence of a young man accused of murder. The first vote reveals that eleven of the jury are in favor of guilty. The play then proceeds to swing the jury back to a not guilty verdict, during which the personal prejudices and defects of the individual jurors are brought out. Joseph Nisa, as juror number eight, argued, cajoled, tricked and convinced in a style that was graphic and commanding. Robert Panek created a whole new personality on stage, and played the heavy so well that, as he informed us later, he didn't have a friend left in the school. Paul Dinter, upon whose lines fell many significant turning points of the play, handled himself realistically and eloquently on stage. The minor parts were convincing and enjoyable. Mention might be made of David Lenihan's interpretation of a cad and bigot. Tom Turley again demonstrated his artistic talents, this time as an actor rather than a painter. His portrayal of an impatient, cynical jurist added immensely to the hostile atmosphere essential to the drama. The characterization of the old man by Tom McGrath provided refreshing contrapuntal effect against the heated youthful cynicism of the other jurors. Realism was also achieved by Matthew Reynolds, Joe Forbes, Danny Horan, Bob Smith and Bob Poveromo.

So as not to be all glowing praise I think it should be mentioned that the clock read ten to six throughout the two hour performance and the water cooler was obviously deplete of water. If there is anything that can ruin a play it's a bad or mediocre performance by the props. In spite of these defects the congratulations of the house are in order for the members of the Dramatic Society for a job well done.

### THIRTEEN SENIORS WIN SCHOLARSHIPS

On February 15, 1962, thirteen members of the Senior Class of the High School Division, by virtue of their superior achievement in a series of examinations administered last fall, were awarded four year college scholarships by the Board of Regents of the University of the State of New York.

The amount of the scholarship varies, depending on the financial need of the winners, each of whom must attend a New York State college to be eligible for these benefits.

The winners of the scholarships are: William Bishop, Patrick Dunne, Richard Fedor, Joseph Forbes, Edmund Guertin, Joseph Hester, Stephen Kolnik, David Lenihan, Thomas Mc Grath, Kevin Murphy, Joseph Nisa, William Quinn, and Thomas P. Turley. Ten other members of the class have been listed as alternates who may be awarded scholarships if a sufficient number of winners lose or give up their scholarships.

The *Cathedralite* joins the Faculty and the student body in congratulating these men on the honor they have brought both to themselves and to the College.

### CERCLE FRANCAIS INAUGURATED

On Friday the 16th of February, a *Cercle français* (or French Club) was begun by Fr. Carroll for the students of French I. Its purpose is to offer students more time to practice French conversation as well as to serve as a vehicle for studying French culture. To supplement the weekly meetings at which the individual student will present a prepared talk to the class and answer questions, there will be excursions throughout the city to discover "France in New York."

Since the time of America's discovery and down to the present, France has been deeply interested in, and so intimately connected with our country, that for every American, it is said, there are two countries — his own and France.

It shall be the aim of the *Cercle français* to underline that closeness by visiting the Metropolitan Museum and its medieval branch, the Cloisters, which house the great art of France, and the paquebot FRANCE of the French Line which serves as a link between the two countries; by reading the works of those French writers who have written on America, and by viewing films on French life. Slide shows and lectures by visitors will complete the program of the club and provide diversity. The club is open to all those students of French I who have already indicated their interest in the project. With the meeting of March 9th the *Cercle français* will be definitely *en marche*.

### ED PETERS NAMED TO ALL-STARS

"I didn't think I could make the team." This, in Ed Peters' own words, is the reason why he didn't try out for the freshman basketball team. Now, just a few years later, he has been chosen for the C.H.S.A.A. Division IV All-Star team.

Ed Peters' development as an all-star has been a slow one. He had never played on an organized team until he made the Junior Varsity as a sophomore; he didn't play very much that year. The following summer he practiced day after day in public playgrounds; and in his junior year he made the Prep. During the season Peters improved steadily and finished the year as the team's second highest scorer.

This year Eddie showed everyone what he actually could do. Although frequently double-teamed or subjected to unusual defenses, Peters still managed to put the ball in the basket. He rifled long, one-handed shots through the hoop with unbelievable accuracy whenever the team sorely needed a basket. On two occasions he scored thirty or more points; nine times he netted over twenty. He pulled down a countless number of rebounds and blocked many shots; he picked off passes on defense and hit the open men with passes on offense. Without a doubt, Ed Peters played a very important part on this year's Prep. Mr. De Paoli once made a very significant statement about the team: "If Peters doesn't score, we die!" This sums up just about everyone else's opinion too.

Even though Ed missed two games because of a sprained ankle, he still managed to score two hundred points more than last year. This fact helps to emphasize his constant improvement as a basketball player; and any improvement Ed Peters makes is the result of his own determination more than anything else. On many occasions he has played several hours of basketball in a playground during the afternoon before leaving for team practice or a game that same evening. He also has a habit of doing a lot of running before and after playing, a practice which is a true sign of his interest.

Now that he is finished playing high school basketball, Ed Peters graduates to something more difficult, college basketball. He may find the going a bit rough at first, but regardless of what happens, we can be assured of one thing: Ed Peters will try. We all know he has the ability; we all know he has the desire; all he needs is the chance to prove himself.

Eddie, all your teammates, your friends, your coach — all at Cathedral extend their congratulations to you on this occasion. We're proud of you!

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## Editorial

On February 20, at the precise moment that he hit his "keyhole in the sky," John Glenn propelled the United States one step farther into the space age. Never before has one man led a country into a new age so suddenly and dramatically. While we cannot be certain that two Russians have orbited the globe, all such doubt was expelled by the extensive coverage given the event by the American press. This event has made John Glenn the hero of his own country and of the entire Western world.

For, although this flight has been backdropped by blizzards of ticker tape, the applause of millions, and dazzling medals, we cannot let ourselves forget the courage and effort of thousands of technicians along with Colonel Glenn who contributed in one way or another to the success of the three-orbit flight which threw the people of the United States into such jubilation as had not been seen since the end of the Second World War.

America has long needed a hero like John Glenn. His journey in "Friendship 7" has been extremely successful in reawakening our national pride and reaffirming our patriotism.

We of the **Cathedralite** would like to add our word of praise and thanks to the thousands that have already been proclaimed in honor of "our astronaut," John Hershel Glenn.

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During the month of February, our Catholic Press was once again honored for a "job well done." Catholic newspapers and magazines review and offer opinions on the important occurrences on the local, national, and international levels. They have repeatedly awakened American Catholics and united them behind the Church on such matters as birth control and public aid to private schools. Through them we can realize how the fast breaking news events of our day affect Catholicism. To be properly informed Catholics, we should learn the Church's opinions on current events, movies, books and plays.

Aside from the "fact and opinion" aspect of the Catholic Press, there are also many informative, educational, and amusing magazines and papers printed. These, added to the publications of many religious orders, add to the extensive variety of subject matter covered by the press to make it one of the most complete in the world. The **Cathedralite** is proud to form even a small part of the Catholic Press of America and of the World.

\* \* \* \*

The Second Vatican Council of the Universal Church, slated to open on October 11 of this year, has already attracted a great deal of attention throughout the world. There has been much speculation in certain circles as to the extent of liturgical reform that will be accomplished and especially in that field which concerns the use of the vernacular in sacred services.

A few weeks ago, the Apostolic Constitution, *Veterum Sapientia*, was issued by His Holiness; not only reaffirming the importance of Latin in the Church, but also directing that

(Continued on Page 4)

## HIGH SCHOOL NEWS

### By THOMAS P. TURLEY

Third and Fourth Year are beginning to wonder about Fr. Murphy. He keeps hearing strange voices . . . Fr. Griffin has been given jug for not calling up the school on the first day of his absence last February . . . During a Fourth Year Latin class not too long ago, Richie Fedor was the only one present who could bark like a dog successfully for Fr. Denner . . . Third Year really enjoyed its "Talking Bible" trick until it opened up the locker and found that John Holbrook had been in his seat all the time . . . In order to comply with President Kennedy's physical fitness program, the Faculty Room has been equipped with rocking chairs . . . Fourth year has a new spelling for an old word-Chem/ is/ trying . . . Are red sneakers really the new trend among the Sophomores? . . . Fr. Niebryzdowski has outlines for history, religion, and for almost any subject imaginable, except for the Musicale . . . I notice that Fr. Browne has a new car, but how he transferred the dust from the old one to the new is beyond me . . . Sign seen outside 2C in early February: "Used desks. Cut rate prices. Get one while you last." . . . Despite a murderous attack of laryngitis recently, Fr. Cohalan showed the "ol'spirit" by sticking it out for three days (much to Fourth Year's dismay) . . . When a certain party purchased Vernon a new umbrella, guess where the old one turned up? . . . Fr. Griffin has been having trouble with his back ever since he was "shot" at the Gaudemus . . . Hooray for the Dramatic Society. Just as was predicted, "Twelve Angry Men" was put on "sometime in 1962" . . . One more thing about "Twelve Angry Men." You should have seen the expression on Fr. Gartland's face when the knives were plunged into the new Library tables. It was a classic . . . Salaam to Joe Nisa, Fourth Year's new emperor . . . Fourth Year reports that Fr. O. Lynch just couldn't stop listening to Colonel Glenn's historic flight last February. It seems that he is also hearing strange voices . . . Fr. Carroll has abandoned his four month old policy of Fourth Year "non-expulsion". Its abandonment got off to a grand start when a rather boisterous member of that illustrious group suddenly found himself sitting in the corridor. (The student claims that he was only practicing for the "ban-the-bomb" demonstrations) . . . The Dramatic Society has presented Fr. Murphy with the window used in "Twelve Angry Men" since this great work would not have been possible without his assistance . . . Third year is wondering if, perhaps, Fr. Nebesky is picking up some of Fr. Cohalan's traits . . . Reliable sources have it that Third Year's K. Dooley nearly shattered a blackboard during a recent Latin recital . . . Fourth Year voted that Joe Nagle succeed Fr. Murphy as instructor in Religion . . . The freshmen have been very quiet these past months. We have, therefore, no reports from that quarter. That's the spirit, boys, keep those doors on their hinges. Congratulations from The **Cathedralite** to V. A. N. on the recent promotion.

## SCHOLARSHIP TEST

On Tuesday, March 6, the forty-nine students in Third Year took the 1962 National Merit Scholarship Qualifying Test. This three-hour examination of educational development was taken to determine what students will be considered for Merit Scholarships to be awarded in 1963. It was the first step in the eighth annual competition for four-year Merit Scholarships provided by the National Merit Scholarship Corporation and by sponsoring corporations, foundations, associations, unions, and individuals.

The test scores of the students examined will be reported to the school by May 15. Some 10,000 semifinalists, the highest scorers in each state, will be named early next fall. Names of semifinalists are published in a booklet which is distributed to all colleges and to other sources of financial aid for undergraduates. Further, their names and test scores are sent to the colleges they express an interest in attending as their first or second choices. The order of preference is not shown.

An additional 25,000 students, selected on a national basis, receive letters of commendation for their high performance on the qualifying test. These students are considered for special awards made through the Merit Corporation, and their names and test scores are also sent to their first and second choice colleges.

Each semifinalist will be asked to take a second examination. Those who repeat their high performance will become finalists in the Merit Program. Winners of Merit Scholarships will be selected from the finalist group on the basis of school records and recommendations, test scores, extracurricular activities, leadership ability, and accomplishments outside the classroom. Each finalist is awarded a certificate of merit attesting to his outstanding performance.

The scholarship stipends are based on financial need. The minimum award is \$100 and the maximum is \$1500. The average stipend awarded to freshman Merit Scholars in 1961 was \$847. Each scholarship constitutes a form of educational insurance, since the stipend may be increased at any time if the student's financial situation changes during the four-year term of the scholarship. In addition, supplementary grants are usually made to the colleges that the scholars attend.

## CATHEDRAL'S BEST SELLERS

### BOOKS

#### Fiction

*The Coming Fury* by Fr. Byrne

*The Fox in the Attic*

by Fr. Hanlon

#### Non-Fiction

*Calories Don't Count*

by Fr. Murphy

*Please Don't Eat the Daisies*

by Fr. Hanlon

*To Kill a Pigeon* by Fr. Cohalan

#### MOVIES

*Les Examens Dangereux*

starring Fr. Carroll

*Professor Without Pity*

starring Fr. Cohalan

*Pocketful of Miracles*

starring Fr. Murphy

*The Innocents*

starring the Freshmen class

# STRYCKERS BAY

By VINCENT DEMPSEY, 3B

The Strykers Bay Neighborhood Council is an organization comprised of forty-four member groups including the churches of Saint Gregory the Great and Holy Name in Manhattan. These member groups are made up of conscientious people who are determined to alleviate the type of living conditions which give rise to such incidents as the 84th Street riot of July, 1961.

Probably one of the most formidable obstacles which the Council must overcome in its endeavors for decent housing is public apathy. People tend to centralize their concerns and interests on themselves and disregard the problems of others. It is extremely difficult to compromise such an attitude with Christ's doctrine of the brotherhood of man and Pope John's words in his encyclical *Christian and Social Progress*: "It is obvious, and the Church has always made it perfectly clear, that the obligation to help the poor and suffering ought to be felt most strongly by Catholics, in view of the fact that they are members of Christ's Mystical Body."

Perhaps "poor and suffering" seems a vastly exaggerated and even overdramatic phrase to be applied to the people whom Strykers Bay is helping. Perhaps too it is inconceivable to many of us that in the New York City of 1962 there could be people who live in conditions which may properly be called squalor.

A few students of Cathedral College have assisted Father Browne, a faculty member and this year's president of Strykers Bay, in the distribution of leaflets publicizing the Council's activities. This distribution has taken them into the tenements of the West 80's and 90's of Manhattan. The reactions of these students took the form of words like "unbelievable" and even "sickening", followed by questions like "Why are conditions like these allowed to exist?" On November 21, 1961, the *New York World Telegram* was prompted to write that ten families on 87th Street had been without heat, light, and gas for two weeks in forty-five degree weather. In addition, the article stated that the walls and floors were "crawling with cockroaches."

It is quite clear then that such conditions *do* exist, and until enough people take the type of positive stand that the Council has taken, they will continue to exist.

As Christians, we should be concerned not only with the aspect of the injustice of slum life to the people who are so poor or so socially "unacceptable" that they must live in slums, but also with the aspect of the immorality which slums inevitably spawn. Why should a man who is forced to raise his family in a crack-walled, filthy, vermin infested apartment stay sober, when he can get drunk enough on a Saturday night not to realize where he is? What incentive does a boy raised in such conditions have to prevent him from revolting and becoming a delinquent?

We have a moral responsibility to do what we can to promote social justice and charity. We might start with our own neighborhoods and we may be surprised at some of the things we find there.

What about your neighborhood? Are you well acquainted with it? Does it contain housing conditions to which you would not subject your pets? Does it serve the majority of the people who live in it or only a small minority of unscrupulous individuals? If not, what are you, as a true Christian, going to do about it?

## SEAL OF CATHEDRAL COLLEGE



MOTTO: *In Spem Ecclesiae*

Encircling the shield, in the shape of a mandorla, a band or, edged gules, thereon the inscription "SIGILLUM SEMINARII ET COLLEGII NEO EBORACENSIS A SANCTO JOSEPH" in the upper part and "COLLEGII CATHEDRALE" in the lower part gules. Below the seal a scroll edged in red bears the motto "IN SPEM ECCLESIAE" in red letters.

### SIGNIFICANCE

The Coat of Arms of the Archdiocese of New York appears in the background of the seal to show the intimate connection of Cathedral College with the great Metropolitan See of New York. Fitting it is that this cradle of the priesthood should bear the slightly differentiated Archdiocesan Arms. This seal, differing only in the peripheral legend from that of St. Joseph's Major Seminary, Dunwoodie, New York, also affords an appropriate illustration of the close union between the minor and the major seminary.

The superimposed chalice has always been indicative of sacrifice and the priesthood, and the three lilies on the cup of this sacred vessel represent St. Joseph, the Patron of the Seminary. The lilies, proceeding as they do from one stem, further symbolize the Blessed Virgin Mary.

The tinctures chosen are those of the precious metals, gold and silver, used in the service of the Altar; red, the liturgical representation of Caritas; and blue, Our Lady's color.

The motto "IN SPEM ECCLESIAE" is translated "For the hope of the Church". Exactly for this purpose does Cathedral College exist.

### EXAM CRAM

He read the book.  
He studied the notes.  
He outlined both.  
He summarized his outlines.  
He outlined his summary on 3 x 5 cards.  
He reduced the card outline to one card.  
He boiled the card outline down to one sentence.  
He boiled the sentence down to a phrase.  
He boiled the phrase down to a word.  
He entered the exam.  
And then  
Forgot  
The  
Word.

# Faculty Spotlight

By WILLIAM BISHOP



The Reverend Thomas F. Murphy was born in Manhattan on December 7, 1927. He is another in the long line of graduates from Saint Michael's School on Thirty-fourth Street to become a priest.

Father Murphy is a six-year Cathedral man. He began his studies here in freshman year in 1941. World War II was then raging, and in order that seminarians, who were exempt from military service, might not be exposed to ridicule as shirkers or "draft dodgers", they were obliged to go to school during the summer months to keep them off the streets. To avoid the necessity of revamping the whole curriculum, even the high school department had summer sessions. During his last year here, Father served as a composing editor of *The Chimes*.

After graduating from Cathedral in 1947, he spent two years at Saint Joseph's Seminary, Dunwoodie. Because of his high grade in the philosophy courses, he was sent to Rome to study Theology. He spent from 1949 to 1953 at the North American College in Rome and received his licentiate in Theology (S.T.L.) from the Gregorian University. Seminarians who study in Rome are usually ordained before the completion of their theological studies, and, accordingly, Father Murphy was ordained on December 20, 1952.

Upon his return to the United States in July of 1953, Father Murphy was assigned as Catholic chaplain to the New York Presbyterian Hospital. Two months later, he returned to his Alma Mater, Cathedral, to teach Latin. After teaching freshman Latin for a year, he was transferred to the Religion department and has been teaching Religion ever since.

Besides being a teacher, Father Murphy is occupied as the spiritual director of the high school department. His wide knowledge of dogmatic, moral, and ascetical theology makes him well equipped to carry out this delicate and important task.

These duties would seem to be enough to consume practically all of his time, but Father Murphy does a full-time parish job at Sacred Heart Parish in the Bronx, where he resides. On being asked what Father Murphy does at Sacred Heart, one of the curates there answered, "What doesn't he do!" He is in charge of two of the most active groups in the parish, the Confraternity of Christian Doctrine and the Legion of Mary.

If Father had more time, he would perhaps be an inventor. He is an inveterate gadgeteer. Although he has no car, he has some of the more common gadgets, such as a radio, phonograph, slide projector, and tape recorder. But he also has some rather unusual gadgets as well. The most extraordinary is a typewriter which allegedly has removable type and adjustable sets of Greek, Hebrew, Arabic, and even hieroglyphic symbols. Sources for this information, however, are not completely reliable.

Father Murphy has introduced to test-taking in Cathedral an invention of his own, dubbed by the students the "Murphy-gram." This facilitates both testing and marking, relieving Father of the burden of "wading through the endless swamp of obscurity to find the golden grain of truth."

Father Murphy's busy and varied schedule demands that he have equanimity of spirit and a good-natured sense of humor. His students can testify to the fact that he has these qualities, and as a result is one of the most respected and well-liked members of the faculty.

### C. F. L. CONTEST HELD

On February 12, Joseph Nisa, David Lenihan, Kevin Murphy, Joseph Nagle, Joseph Hester, and Dennis Norman, all of Fourth Year, participated in an oratorical contest, sponsored by the Catholic Forensic League, at Cathedral Girls High School.

Although no trophies were won, the team did remarkably well considering that three of the participants had never been in a Forensic League contest before, and that the other three have had only limited experience in Forensic League activities.

This particular contest featured three forms of public speaking: original oratory, extempore reading of prose and poetry, and extempore speech. In original oratory Joseph Nisa delivered a prepared speech on Our Lady of Lourdes and David Lenihan spoke on Saint Paul. In extempore reading of prose and poetry Joseph Nagle and Dennis Norman were required to read, with expression and understanding various selections of British and American literature. In the field of extempore speech Kevin Murphy and Joseph Hester spoke without preparation for five to seven minutes on a given topic dealing with current events.

The speakers participated in three separate rounds receiving scores for each, and, in general, the

### RADIO CLUB REPORT

The Cathedral College Radio Club has found to their disbelief that there is actually human life outside the College. February 8th marked the first transmission of the current 1961-62 school year, when contact was made with KN1VQO in Middletown, Connecticut. The "rig" used for operation was a Viking Challenger transmitter and a Hammurland HQ-110 receiver, with a forty meter dipole antenna. The club, incidentally, operates with the call letters WA2FEN. At the present time, Arnold Love of Third Year and Philip Edwards of Second Year are the only club members who hold ham licenses.

Thomas Early of Sixth Year, club president, asks that any student interested in the radio club should attend the meetings, the date and the time of which are announced on the bulletin board.

representatives of Cathedral College achieved above average scores. The best individual score achieved by the Cathedral team was Dave Lenihan's combined score of 9 for three rounds. Joe Nagle's score of 14 earned him second place on the Cathedral team.

Special thanks for this respectable showing should be given to Father Lynch who devoted his time and effort to the preparation and coaching of the speakers.

## Poetry of the Month

The following poems are examples of the first attempts at versification by our sophomore class. Congratulations are in order for the poets themselves and for their instructor, Monsignor McMahon.

### A CITY STREET BY NIGHT

By THOMAS DERIVAN '64

How dull a street at night appears to be,  
When all have gone from shops,  
bedecked in gloom.  
The rain has come; a shade sets down to rest  
Upon deserted, somber, tired streets,  
Once filled with bustling business,  
quick and gay,  
Now quieted and viewed by Satan's eyes,  
Aglow in murk and brightly beam-  
ing hate,  
Since man has quit this path for better ways.

### BENEATH THE SEA

By JOHN JOYCE '64

Beneath the raging ceiling of the sea,  
There lies a world of splendor unsurpassed:  
Of coral statues shaped by the waves,  
Of flimsy flora flowing with the tide,  
Where lurking silently in sunken ships  
Or swimming gayly in the beams of Ra,  
The creatures of the deep in beauty live.  
Yet man stares upward into blackened space.

### SEA GULLS

By JAMES GRIFFIN '64

When once upon a dark and gusty dew,  
I strolled about the roaring ocean's edge;  
And, gazing up along the rolling clouds,  
I caught the sight of sea gulls sailing by.  
With outstretched wings and mock-  
heroic voice,  
They circled round the hazy moon but once,  
And then, like blazing thunderbolts, they fell  
With winged glee upon their float-  
ing prey.

### THE THREE

By LAWRENCE TRAVERS '64

The boat, the fisherman, the somber gull,  
They roam the sea, forever inseparable.  
The creaking boat does slowly cut the waves,  
As tho 'twere hard to reach the distant shore.  
The fisherman, so tired, bends the wooden oars,  
As if the sea were made of mud and sand.  
The somber gull does wing his silent way,  
As tho the chilling breeze impeded him.

## FOURTH YEAR VIEWS LA TRAVIATA

Upon the death in 1847 of Alphonsine Plessis, a beautiful young courtesan of Parisian society, Alexandre Dumas recorded her life in his book *La Dame aux Camélias*. So popular was the story, it was transformed into a play in 1849 and a few years later, in 1853, Giuseppe Verdi, master of the Italian opera, paid his own tribute to the young woman with his operatic masterpiece, *La Traviata*.

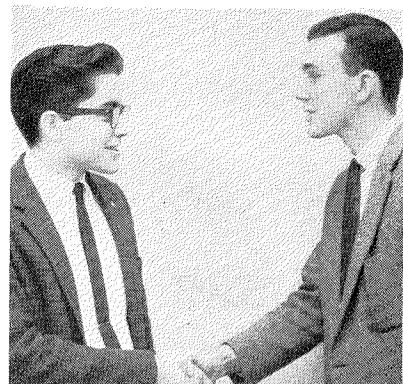
*La Traviata* or, as it is commonly translated into English, *The Lost One*, is the story of a beautiful woman, Violetta Valery, who feels herself incapable of true love until she meets Alfredo Germont, a young nobleman with whom she immediately falls in love. However, to please his father, Violetta returns to one of her former patrons, while Alfredo goes abroad to forget his lost love. Later, Alfredo, learning of her true devotion for him, returns to Paris only to find her ravaged with fever. Reunited at last with her lover, Violetta prays to God for her life, but the strain has been too much for her weak constitution and she dies.

This particular performance, sponsored by the Metropolitan Opera Guild, was put on before an audience of approximately 3,000 students on the afternoon of February 13. It starred Laurel Hurley as Violetta Valery, John Alexander as Alfredo Germont, Calvin Marsh as Giorgio Germont, plus an excellent cast including the Metropolitan Opera Ballet.

All those who witnessed the performance were deeply impressed by the superb quality of the singing and acting, the sparkling presentation of Verdi's moving music by the orchestra under Jan Behr, and the striking settings and costumes, all of which contributed to an unforgettable afternoon.

Some very important factors which added to our appreciation were the explanations, together with the actual playing of excerpts from the opera in class, offered to us by Father Dennen, who unfortunately was unable to attend the performance.

At this point the Fourth Year Class would like to extend its gratitude to Father Dennen for making this enjoyable experience possible.



Ed Guertin, left, is congratulated by Jos. Nagle, editor, for winning the C.Y.O. Religion Contest.

### SENIOR WINS CYO CONTEST

On January 26, the annual CYO Archdiocesan Religious Quiz was held in St. Patrick's Information Center at 31 East 50th Street, here in New York. Edmund Guertin, a member of Fourth Year, and his sister Madeleine, a junior at St. John's High in Goshen, won first place. They were representing Orange County and come from St. Joseph's Parish in Middletown, New York.

The nine counties of the Archdiocese of New York which participated in the contest were Manhattan, Bronx, Staten Island, Putnam, Rockland, Ulster, Westchester, Sullivan and Orange. In order to compete in New York City, all the contestants had to win a preliminary quiz held in their respective counties on January 12.

Monsignor Connors, assistant superintendent of parochial schools, was the quizmaster for the high school division. The questioning was oral, and each member of a team was required to answer five questions worth ten points each, making 100 the highest possible score attainable by a team. Lots were drawn to determine the seating of the teams.

The topic of this contest was general religious knowledge and the questions ranged from an explanation of the life of Saint Januarius to the various impediments pertaining to marriage. Other questions asked were: How many books are there in the Bible? What is the method of electing a Pope? How many penitential psalms did David write? Recite David's twenty-third psalm. What is the Pentateuch?

The winners received a large plaque for the parish and individual smaller plaques for themselves.

The Editor would like to thank the author of the above article:

Madeleine Guertin  
Editor-in-chief of *The Spotlight*  
St. John's High, Goshen, N. Y.

### THE TRADING POST

Nobody Asked Me But:

A certain English teacher uses 3 dabs  
Cicero lovers are odds-on to wear ten-gallon hats  
Somebody had better tell the pigeons that the structure on the 7th floor  
is not supposed to be a coop  
I'll take Casey over Kildare any day

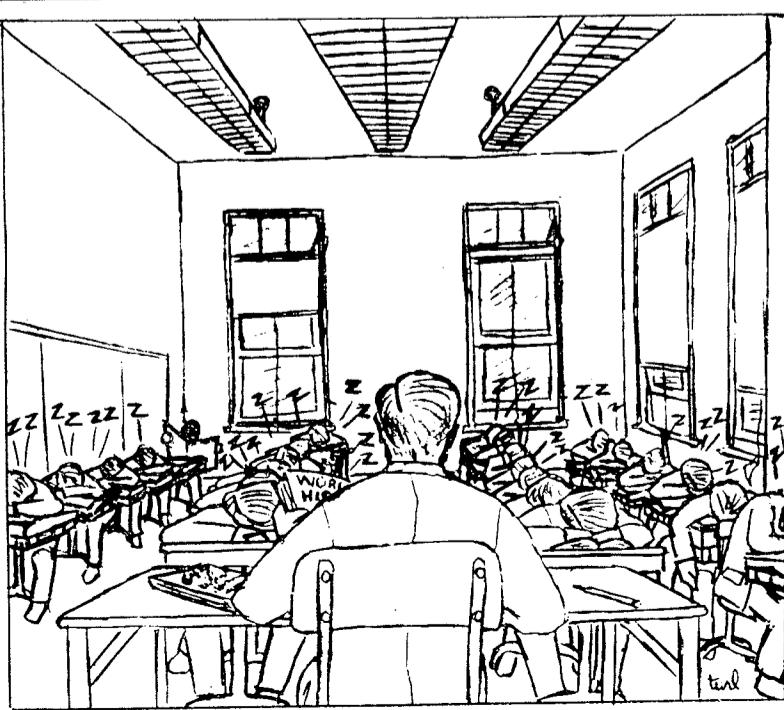
A certain chem. prof has learned that all that bubbles is not sodium bicarbonate

J. J. Macbeth deserves (an) Oscar  
A certain history prof is willing to pay for new stories about Talleyrand  
A certain chem. prof is willing to pay for any old experiment that works  
Who is Uncle O?

A certain Musicale director is willing to pay anyone who'll join  
I still can't Twist

What history teacher puts one notch in his marking pencil for every  
64 1/2?

Why is vinegar removed from the faculty dining-room on Wednesdays?  
Someday we'll get an editorial that doesn't praise everybody  
I'm really a plagiarist at heart.



"Jones! Are you reading the paper?"

# Veterum Sapientia

On February 22, 1962, His Holiness Pope John XXIII issued "Vetrum Sapientia," an apostolic constitution forbidding efforts to supplant Latin as the language of the Church. He stressed the importance of Latin as the means of communication between the Holy See and all the churches under her jurisdiction. The following quotations indicate the salient points:

"Wherever they may be, her (the Church's) ministers can through the knowledge and use of Latin become acquainted more promptly with what comes from the Roman See and can communicate with it and among themselves more freely . . . "Embracing all nations within its bosom and destined to endure until the end of time, the Church by its nature requires a universal, immutable and nonpopular language."

"The instrument of mutual communication should be universal and uniform, especially between the Holy See and the various churches of the same Latin Rite . . .

"No one can doubt, furthermore, the special efficacy which Latin, and humanistic culture generally, have in the development and formation of the tender minds of youth. It cultivates, matures and perfects the best faculties of the spirit. It gives dexterity of mind and keenness of judgment. It broadens and consolidates the young intellect so that it may rightly embrace and appreciate all things, and it teaches one to think and speak with utmost order . . .

"And since in our times the use of Latin is contested in many places, and since many ask what is the thought of the Apostolic See in this matter, We have decided to provide, through the timely norms contained in this solemn document, that the ancient and uninterrupted use of Latin be maintained and, where it has been almost completely abandoned, that it be completely reestablished . . .

"We establish and order the following: That both bishops and superiors of religious orders see to it that none of their subjects, moved by an inordinate desire for novelty, writes against the use of Latin either in the use of the sacred disciplines or in the sacred rites of the liturgy . . . ; that candidates for the priesthood, before beginning ecclesiastical studies properly so called, be instructed with utmost care in Latin by expert professors with a fitting method and for an adequate period of time . . . No one may be admitted to the study of the philosophic or theological discipline if he has not first been fully instructed in this language and if he cannot use it.

"If in some countries the study of Latin has diminished in some manner to the harm of real and sound formation, because ecclesiastical schools have assimilated the programs of the public schools, it is Our wish that the traditional place given to the teaching of this language be completely reestablished, for everyone must be persuaded that on this point also the proper requirements for the formation of future priests must be scrupulously protected, not only in what concerns the number and quality of subjects, but also in what concerns the time given to teaching these subjects. When, because of circumstances of time or place, other subjects must be added to the usual ones, the duration of the course of studies will then either have to be extended or the additional studies will have to be given in an abridged form or they will have to be postponed to a later date.

"The principal sacred disciplines must, as has been ordered several times, be taught in Latin, that language which from many centuries of use we know is most suitable for explaining with special facility and clarity the intimate and profound nature of things . . . Those, therefore, who teach these disciplines in universities or seminaries must speak in Latin and use Latin textbooks . . .

"Since Latin is closely linked with Greek through the nature of its conformation and through the importance of the works handed down to us, as also often ordered by Our predecessors, the future ministers of the altar will also have to be instructed in Greek from the time of the lower and middle schools (roughly equivalent to junior high school) so that, when they study the higher disciplines, and especially when they aspire to academic degrees in Sacred Scripture and theology, they may follow and correctly understand not only the Greek sources of scholastic philosophy, but also the original texts of Sacred Scripture, of liturgy and of the holy Greek Fathers."

This constitution has a direct bearing on Cathedral College and various speculations have been made about the effect it will have here. For one thing, it puts an end to the debate topic, "Resolved: That Latin in the Mass be replaced by the vernacular." Students of Third and Fourth Years were asked what significance they attach to this order, what effects it would have, what changes it would bring about. Some of the answers were quite interesting.

(Continued in next column)

# DEAR BIDDY



DEAR BIDDY,

I don't know how it happened but somehow everyone has found out that I wear contact lenses, elevator shoes and shoulder padding. A few months ago I was so popular; now everyone's admiration has turned to sneers. Please, please, what can I do to regain my former recognition? Is Vic Tanny's the only answer?

UNCLE O

DEAR UNCLE O,

Don't let despair get you down! Act now! Pressure *The Cathedralite* into putting you in the "Faculty Spotlight." By the time they finish extolling you as "dedicated . . . devoted," praising you as "intelligent and understanding," and lauding you as "one who ranks high in the annals of the College," nobody will recognize you anymore.

DEAR BIDDY,

Now that everyone else has been written up in the "Faculty Spotlight," what about me?

DEAR ANDY,

Sorry, we still have to do Father Lynch and Vernon.

DEAR BIDDY,

Since I (ahem) have a habit of saying things like "WE will mark the next test strictly" or "WE will mark the next test," or "WE will give final exams," some of my students have questioned me about the "we"; they ask me who my partner is. How can I answer them?

A. HEM

DEAR A. HEM,

Well, let's (ahem) give credit where credit is due. Admit the truth, viz., that your niece taught you everything you know.

CONFIDENTIAL TO J. E. B., No, I wouldn't call it personality; it's just that somebody up there likes you.

I think the purpose of this move is to put down the growing demand for the vernacular. The Pope obviously wishes the language of the liturgy to remain Latin, and so he has passed this mandate to bring about a greater familiarity with Latin and thus lessen the need for the vernacular.

Lawrence Paquette, 3B

I am glad to see the Pope's constitution. I would think that "Vetrum Sapientia" puts a damper, happily, on the vernacular movement which, I think, would lead to the misinterpretation of the liturgical prayers.

William J. Quinn, Fourth Year

The student will now get a better knowledge of Latin, making it easier for him to fill the gap between the vernacular and Latin.

James P. Sullivan, Fourth Year

I think this may indicate that the Pope is thinking of replacing the Latin in the Mass by the vernacular. In making this statement he wants to make sure that Latin does not become extinct in the Church.

Robert Smith, 4

The Pope's command should spur on the study and teaching of Latin in the schools where this subject has lapsed. It probably will cause no change in our school.

Stephen Kolnik, 4

In Cathedral College, there can't be much more added to fulfill the decree of the Pope, but changes can be made. Instead of classical Latin, there should be substituted Church Latin. The great classics should be made to bow to the encyclicals, decrees, etc.

Richard Fedor, 4

There will have to be a change in the system of teaching Latin. In the lower grades, a stronger emphasis will have to be placed on the oral use of Latin and less emphasis on the rules of grammar.

John Sullivan, 3B

I think this innovation will greatly facilitate our learning of Latin. Too much insistence is put on reading good Latin and not enough on speaking good Latin.

Joseph Bartko, 4

Perhaps if Latin is used more as a language than as a subject in the classroom, the student's understanding of it may increase, and who knows, he may even learn it.

David Pape, 4

Many private grammar schools teach Latin from the second grade on, simply as part of a good education. We who learn it in order to use it ought to be fluent in it.

Brian O'Connor, 3A

The Jewish rabbis know their Hebrew fluently. Why should we have a lesser knowledge of the language of the Church.

William Butler, 3B

It will be difficult to learn theology and philosophy in a foreign tongue.

Robert Marli, 3B

It will strengthen the unity of the Church. With all priests fluent in Latin, many impediments to international understanding will be eliminated and the movement for international cooperation in the propagation of the Faith will be greatly advanced.

David Lenihan, 4

I think the use of Latin as the common mode of speech in seminaries will create a silence among the seminarians never known before.

Kevin Meara, 4

Students entering Cathedral in Fifth Year will be at a disadvantage.

John Calcagni, 3B

Latin will be taught for four years in all the Catholic high schools to take care of any students who want to become priests. Latin will be made tougher in the minor seminaries. Students will have to study more. There will be more homework in Latin.

Edward O'Connell, 3B

This is a good idea for European seminarians and priests.

John O'Malley, 3B

This is good for missionaries.

Joseph Blum, 3B

Quid, me vexari?

Kevin Murphy, 4

## NEW STUDENT GROUP SPONSORS FILM

The new Student Committee on Current Affairs made its debut on Wednesday, February 14 with the showing of the controversial picture *Operation Abolition*.

The title of the movie is taken from the name of the Communist Party drive to abolish the House of Representatives' Committee on Un-American Activities. The scene is the San Francisco City Hall on May 12, 13, and 14, 1960. Certain local Communists and student leaders of the University of California had been subpoenaed by the Committee to appear before it.

On the first day of the hearings, students from the University began picketing the building, calling for an end to the hearings. Inside the building, the corridors were crowded with students in addition to those who had gained admittance to the chamber. At the start of the hearings, the students in the halls created disorder by chanting. In the chamber itself, witnesses refused to answer questions and read statements denouncing the Committee. Finally, because of their continual outbursts, both the Communists and some of the student leaders were ejected. At the lunch recess, a demonstration was held in Union Square demanding the cessation of the Committee's action. In the afternoon, the demonstrations spread to the hearing room.

On the second day, the crowds carried signs such as "Down With The Police State in America." Chanting again broke out in the corridors at the instigation of the Communists. Finally, orders were issued by judges in the building to eject the crowds if they would not become quiet, because they were disrupting court sessions in the rest of the building. After repeated unheeded warnings and continued and more violent demonstrations, riot squads had to be called in to disperse the crowds.

At the end of the day, hundreds of students were arrested after being driven from the building with fire hoses.

There has been little doubt that these demonstrations were Communist led. Testimony to this fact has been overwhelmingly offered by Mayor Christopher of San Fran-

## HONOR ROLL

Average of 90% or better; no mark below 80%.

### FOURTH YEAR

Kevin Murphy	96
Joseph Nisa	92 1/6
Joseph Nagle	91 1/2

### THIRD YEAR A

Christopher Thieke	90
Brian O'Connor	92

### THIRD YEAR B

John Holbrook	93 5/6
Arnold Love	90 1/6

### SECOND YEAR A

Thomas Derivan	93 1/6
Edward Solan	92 1/6
Richard Detko	91 2/3
Robert Webster	91
Mark Schlossberg	90 1/2

### SECOND YEAR B

Raymond La Manna	91 1/2
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### FIRST YEAR A

Lawrence Frein	90 5/6
Lawrence Keane	90 2/3
John Blake	90 1/6

### FIRST YEAR C

Cyril Rodriguez	94
William Cleary	93 1/2
Frank Casaccio	90

cisco, the Sheriff of San Francisco County, Congressman Francis E. Walter, Chairman of the Committee, August E. Johnson and Gordon Scherer. It is also known that Communist leaders were in San Francisco at the time, and many of them were present at City Hall during the riots besides those who were appearing before the Committee. In concluding the film, Congressman Gordon Scherer stated that the students were not Communists but just "stooges" used by the leaders of this Communist conspiracy which is avowed to destroy not only the Un-American Activities Committee but our whole national defense system as well.

After the film, Monsignor Kovach thanked the Committee members and expressed his interest in having more of such films shown. The student group announced their intentions to make more pictures available to the student body in the future.

## Cathedral in the College Bowl

"Good afternoon, all you intellectuals. This is John V. Luddenson welcoming you to another edition of the GE College Bowl. Today's contest brings together Cathedral College and Francis J. Parkington State Teachers' Tech. And now, the Cathedral team will introduce itself.

"Rev. Florence D. Cohalan, Hyde Park, N. Y."

"Rev. James E. Byrne, New York, N. Y."

"Uncle . . . I mean Rev. Oscar V. Lynch, New York, N. Y."

"Rev. William J. Dennen . . . ooh, I'd rather not say."

"And now, I'd like to say a few words to our contestants. As you know, a contest like this is a crisis in your young lives. You should be a little tense, but not so much as to impair your well-being. The best advice that I can give you is to work as if everything depended upon yourself and pray that it doesn't. I don't like to mention this; however, we're all human and all subject to temptation. Don't, in a moment of temptation, do something that you'll regret for the rest of your life. The penalty for cheating is, as you know, expulsion (unless you have a good lawyer). Boys, it's not worth it (unless you're on a show like "21"). And now, to our contest. But first, 56 cheerful commercials from the inimitable Vincent McGee and Michael O'Hara on the intellectual benefits of a GE electric blanket . . . (56 cheerful commercials later) . . .

Good afternoon, all . . . oops, I already said that . . . and now, to the rules of our game. As you know, there are 2 types of questions, toss-up questions, worth 10 points, except when interrupted, when they are worth 12 points, or when immediately preceded or followed by a regular bonus question worth less than 20 points. In addition, special bonus questions are worth 20, 25, or 30 points, depending on the higher bid. Also, if I am asking a question when the final whistle sounds, I may not continue asking it because I would be cheating our generous sponsor out of his few precious moments of advertising and mainly because I would be fired. If the whistle sounds while you are answering a question, you may continue, as long as it is a special bonus question worth 23 points and is not preceded by a regular toss-up question worth 12 points; but if you know what's good for you, you won't. Also, you cannot pass, you cannot go, and you cannot understand these rules.

And now the half-time score, Mr. McGee, please."

(A voice from offstage is heard): "Psst, we haven't started yet."

"Five point penalty, repeat the entire question for Mr. O'Hara. The half-time score, please!"

"0 to 0!"

"Thank you. And now, we will have the captain of the Cathedral team tell us something about his fine school. Father Dennen."

"Thank you, Mr. Luddenson. The pride of Cathedral College is our modern, up-to-date, refurnished, repainted, remodeled, and removable Cafeteria, world-renowned for its tuna frankfurter. In addition, our gymnasium . . . well . . ."

(A whisper from Father Cohalan): "Tell him about our library!"

(A retort from Father Dennen): "Our library?"

(A reply from Father Cohalan): "You know, the one on the first floor where I spend most of my time!"

(A retort from Father Dennen): "Oh, I always thought that was a museum!"

"Our second half will begin shortly after 32 cheerful commercials from Vincent McGee and Michael O'Hara on the intellectual benefits of a GE foot warmer . . . (32 cheerful commercials later) . . . And now to our game. Here's your toss-up question, teams. In the science of chemistry, the groundhog concept is known by another name. What is that name?"

Bbbrringgg! "Cathedral, Father Dennen!"

"Oh no, you tell him, Father Byrne. You're the best Latin teacher in the school."

"Oh no, you're the best Latin teacher, Father Dennen. You tell him."

"No, you!"

"Can you take it, Francis J. Parkington State Teachers' Tech?"

Buzzzz! "The name for a chemical groundhog is a mole!"

"Right. There's the final whistle. In a moment, we'll validate the scores and announce our winner. But first, 24 cheerful commercials from Vincent McGee and Michael O'Hara on the liturgical benefits of a GE pencil sharpener . . . (24 cheerful commercials later) . . . the final score, Francis J. Parkington State Teachers' Tech, 2, Cathedral, 0. By the way, the Tech student who correctly answered our only question has not introduced herself to our audience."

"Ahem, my name is Philomena P. Potter. I'm from Dumont, New Jersey; and I'd like, ahem, to say hello to my Uncle Phil. HI, UNCLE PHIL!"

"And now, one final word. This game is, as you know, based on quick . . . er, quick . . . uh . . . well . . . (Three gentlemen walk on stage) . . . say, who are you?"

"My name is Newt Minnow."

"My name is Frank Hogan and you're all subpoenaed to appear before the grand jury investigating quiz show fixing at nine o'clock tomorrow morning."

(An agonized plaint from Father Dennen): "But what about my Latin class?"

"My name is Father Griffin. Will those boys who whistled or stamped their feet please remain after!"

"This is Vincent McGee and Michael O'Hara signing off for GE, where profit is our most important product."

KEVIN MURPHY



Pictured above (left to right) are: P. Martin, F. Norton, J. McCarthy, F. Carson, D. McHale, and W. Ryan as they appeared in an adaptation of MacBeth by John Meier at the Sixth Year *Gaudeamus*. Congratulations from The Cathedralite for a "top drawer" performance.

## Alumni Corner

By STEPHEN KOLNIK



Cathedral College has been the breeding ground for many lasting friendships, not only among those who went on to ordination, but also among those who chose the lay state. Outstanding among such friendships is the one between Messrs. Michael Carbonara and Peter Mastrangelo. They met at Cathedral College as freshmen in 1945, and from that time until now their lives have been linked closely together.

Among their pleasant memories of Cathedral, they recall the history classes with Father Cohalan, Latin classes with Fathers Byrne, Dennen, and Moriarty, biology classes with Father Hanlon, English with Fathers McMahon and James Lynch, algebra with Father Deno, trigonometry with Father Kovach, and chemistry with Father Potter. Both were among the top students in the class scholastically and made notable contributions to all the extra-curricular class and school activities besides, such as the class nights, the elocution contests, the softball and football games on the Drive on Thursdays (formerly the school's day off), and the Wednesday night basketball games at Cardinal Hayes.

Pete and Mike were excellent athletes. They played on the school teams and in their sixth year both were starters, finishing the season with thirteen wins and six losses, one of the College's best records in recent years. The other "big guns" on the team that year were Fathers John Carway, Kevin McNiff, and Oscar Lynch. Some of their most enjoyable moments with the team were spent not so much on the gym floor as in the post-game gatherings at the home of their coach, the late John Norton.

Pete and Mike were also co-workers in making their *Gaudeteamus* a success. Since the chapel was being renovated at the time, Mike, the class artist, was free to make the scenery as elaborate as he wished. In a few hours, he and Pete finished painting a complete backdrop depicting a street scene of a town in the old west.

The chapel was the scene of many other memorable events — debates, assemblies, oratorical contests, chant classes, and lectures by visiting priests. After the Star Spangled Banner was sung at the opening of the elocution contests, Pete's classmates were always afraid that the prefect of discipline would hear him yell out, "Play ball!" And when guest lecturers came during their sixth year while they were making preparations to go to Dunwoodie, Pete's classmates advised Pete against asking the lecturer during the question period if he had any old cassocks.

After spending two years in the major seminary, Pete became a welfare investigator and mathematics student at Hunter College. Then he went to work at Curtiss Wright in New Jersey, where he met his future wife, Alice Sardi. Mike went to the seminary for two and a half years. When he left, he spent two years in the Army. After his discharge, he studied architecture at Cooper Union while working with an architectural firm. When Mike married Anita Hayden in September, 1958, Pete was his best man; and when Pete married Alice a month later, Mike returned the favor.

The Carbonaras now have a daughter, Christine, and live in Jersey City. Mr. and Mrs. Mastrangelo have just bought a house in Caldwell Township, New Jersey. They have two sons, Peter, aged two, John, aged one, and one daughter, Lisa, two weeks old.

For the last few years, Pete has been working at the R. C. A. Electronics Data Processing Center on Wall Street. Guess who works in the same office? Right. Pete convinced Mike there were greater opportunities in the computer field, and, after a year's experience in the industry at Remington Rand, Mike moved into the Computer Center.

Their work there consists in developing a series of programs which make use of the computer to do clerical and accounting work for the Wall Street brokers. They then present their work to various brokers and show them how to make use of the finished product. For this they use

## Life (?) with Junior

By JOHN MARRY, '64

The dust slowly clears from the ravaged wasteland. Two figures stand out in stark relief against the utter desolation of their surroundings. Suddenly, the stillness of the air is shattered as shrill war-whoops pour forth from the lips of the two antagonists. They approach each other, slowly at first, then more and more swiftly until they are locked in mortal combat. A scene from one of the Crusades? A tableau from World War II? No, this is merely a description of a typical clash between me and my nephew, a big, strapping fellow of 5 (the word strapping here means that every time I come near him he lashes out at me with my father's discarded razor-strap). Perhaps, the narration of a day in this incessant war will serve to illustrate more clearly.

I awaken at an early hour. I have to for my own safety. Once I tried sleeping late, and, unfortunately, my nephew was up before me. Carl Sandburg's fog has nothing on the catfeet of that little beggar (I believe that's what all of Dickens' villains call children). He slunk around to where my face was turned in blissful slumber, and raising his Remco junior zip-gun, he took deadly aim on that area of one's visage which, I believe, is commonly referred to as being right between the eyes. A slight pressure on the trigger and, voilà, I set the record for the high jump from a prone position. After I'd finished chasing him around the house, I set out for school, determined never to sleep late again.

After awakening, I try to judge how long I have to get out of the house before that pint-sized guided missile is launched from his crib. I then dress and breakfast with the speed of ten demons and hurry for the relative — very relative — safety of school. On my way home after the day's struggle, I pause only to have my switch-blade sharpened (a razor-edged blade is necessary for fighting dragons, krakens, and children under the age of 7). Then, with my arm raised before my face to deflect any projectiles aimed in that direction, I burst through the door and immediately dive for cover behind the nearest piece of furniture. Once that demon of a five-year old placed the fragments of a broken Pepsi bottle behind my favorite refuge spot. When I caught him, he got multiple fractures; when the doctors caught me, I got 28 stitches. But I usually manage to reach my room in safety and remain there doing homework until the call for dinner is sounded. When I hear that supper is ready, I remove the furniture from in front of the door, where I had placed it as a barricade, and make my way to the dining-room, treading carefully to avoid booby-traps. The dining room is by mutual consent an area of peace. By "mutual consent" is meant that my father threatened our lives if we didn't consent to stop fighting while he ate. But after the repast, all the pent-up hostilities break loose in a raging torrent of violence. We usually square off in the living room. As I attempt to knife him, he ordinarily defends himself with a piece of furniture. When I finally realize that his block is too good for me to penetrate, I fold up my switch-blade and try to tackle him. While I am engaged in this endeavor, the theatre of battle switches to his room, where he stores his arsenal of toys. No matter how quickly I establish a beach-head in this chamber of horrors, as soon as he brings his robot Commando into play I am beaten back. I sit in my room for a while, licking my wounds, but short of pouring Greek fire through the key hole of his room, there is nothing I can do, and I don't know how to mix Greek fire. So I wait for him to come out. He reappears about an hour later and slithers in to the living room to watch television. Ah, the sneaky devil! He thinks he can escape. As softly as is humanly possible, I tiptoe about, closing all the doors to block his escape. I creep out to my room and take the automobile jack from under my bed. After getting a handkerchief from my drawer, I bound into the living room (forgetting to unlock the door) and jump on the child, shoving the handkerchief into his mouth to muffle his roars of pain. Blow after blow rains upon his body, rendering him totally incapable of doing me any harm until the next day.

I hope that no one has taken this account seriously (after all, I wouldn't want anybody from the youth board putting me away). Actually, my nephew and I have a very equitable arrangement; I ignore him and he ignores me. And if there is anyone who doesn't think that this is the best solution to the problem of what to do with junior, well, he probably doesn't have any junior around at all.

(Continued from previous column)

the R. C. A. computers. This machine does in an hour and a half what would take a broker and his staff a whole day to do.

This mechanical brain made an appearance on the Huntley-Brinkley program during the last presidential election. While the early returns were coming in, it was the only computer that predicted John F. Kennedy the victor.

Pete and Mike are both active in the Morgan Fraternity and they attend the alumni meeting each year without fail. Reminiscing upon their years at Cathedral, they remarked that those were among the happiest years of their lives. They feel that the unique spirit of Cathedral's student body, engendered by their common bond and goal, has made Cathedral an institution hard, if not impossible, to duplicate. We hope we are worthy of their faith in us and that we are helping to carry on those fine traditions in which they participated and to which they contributed so much.

## SPORTS EVENTS

By WILLIAM QUINN

### J. V. HAS WON!

This year, the teams of Cardinal Spellman High School have suffered defeat at the hands of all of Cathedral's teams. Thanks to Spellman, the J.V. can alter its 1.000 average of losses.

On Feb. 5 the J.V. literally wiped Spellman's own floor with its J.V. with an astounding victory of 42-26. Confident of victory all the way, the J.V. played wonderfully well as a team, never losing its winning margin of points but constantly increasing it.

Though he fouled out in the 3rd quarter, Jim Manning was still able to add 12 points to Cathedral's score. Jim Griffin, too, accounted for over one-third of our points with his six field goals and three foul points for a total of fifteen. It was not until the second half, though, having scored three points in the first, that he really warmed up and hit for the balance of his points. John Reidy, the final man of the high scoring combination, racked up twelve points from the outside.

At home a week later, we again defeated Spellman by 6 points. The game, down to the last minute or so, was anybody's game. Had it not been for Darretta's 7 points in the last quarter, we might have lost. Bell scored 11 points, his high for the year, and Chirles also scored 4 field goals. Jim Manning's 16 points added tremendously to our 51-45 victory in this hard fought game.

The freshmen, too, have won a few games. But more about that in the next issue.

### AROUND THE SCHOOL

In a St. Francis Prep meet held some time ago, the Cevoli brothers and Cyril Rodriguez, members of the freshmen track team, were awarded medals for their positions in the 880 and 100 yard dashes respectively. While speaking of the track team, may I point out that it is not meant to be an exclusively freshmen enterprise. Unless men in the upper classes go out for track, this, I am informed, will probably be the track team's last season . . . A baseball game is scheduled for April 18 against St. Pius X Seminary. Anyone in the high school department interested may contact Tom Karsee of 4th year . . . A 4th year team accepted a challenge from 3B to play a game of basketball and was romped, 60-44. . . . To all those who did not know who Ed Peters was when Fr. Griffin announced that Ed had been named to the All Divisional team: Were you so busy studying that you couldn't attend even ONE game! . . . The time of intramural basketball is fast approaching. The athletic manager of 4th year is already making preparations, as are those in the lower house . . . Since he will be 18 next year and, therefore, too old to play basketball in the C.H.S.A.A., Aldo Viscovich of 3rd year will advance to the honored position of manager. What will Harry Beal do? . . . Did the J.V. have an invisible manager this year? He was nowhere to be seen at their games . . . Attention frosh and sophmores: we do have school cheers for basketball games. Perhaps someone will think of having them mimeographed and distributed next year . . . The *Sortes Vergilianae* inform me that next year's senior class will have P.E. again. Ha Ha Ha . . . Even the college department refused challenges by 4th year's football team. Have they gone soft by walking up only two flights of stairs? . . . May I extend to Mr. De Paoli the appreciation of all the members of the basketball teams for his aid and encouragement. Thanks a lot! . . . Will the mighty mites of the J.V. play varsity ball next year? . . . On Feb. 22, the Prep traveled to Scranton, Pennsylvania, to defeat a Maryknoll team by twenty points . . . I predict that co-captains of next year's prep will be Dennis Keane and Ed O'Connell . . . If you ever have an opportunity to see Larry Keane or Gene Kilcawley of the freshmen team play basketball, take advantage of it. They show promise . . . Athletic managers are requested to bring any information of their classes' sports activities to either Mr. Dunne or myself.



The Junior Varsity is pictured in action against Cardinal Spellman High.

## VARSITY SPORTS

By PATRICK J. DUNNE

In this issue of *The Cathedralite* we have seventeen games to report and, so let's get right to them.

On December 14, the Prep won its first game of the season! It was a decisive 50-31 victory over our old rivals from Brooklyn Cathedral. A well-balanced scoring attack, led by Ed Peters (15) and Eddie O'Connell (14), turned the trick for Manhattan Cathedral.

After losing to St. Pius X Seminary (53-41), the Prep next took on Dubois. Trailing by as many as twenty points early in the game, Cathedral staged a comeback in the final period. Led by Ed Peters, the team closed the gap to seven points and then ran out of steam. The final score: Dubois 70, Cathedral 61. High scorers for the Prep were Peters with 24 and Aldo Viscovich with 9.

Over the Christmas holidays, Cathedral met Roselle Catholic in the Marist Tournament. After a low-scoring start by both teams, the scoring picked up — mostly for Roselle. Cathedral lost its scoring punch when Ed Peters fouled out in the third period. Roselle ended up winning the game, 71-54. Scoring leaders for Cathedral were Peters (15), followed by Pat Dunn (11).

With the New Year came new hopes for Cathedral, but these hopes were dimmed when we met Iona Prep on January 3rd. The Prep played a good game against a strong team but lost. Trailing by only four points after the first quarter, Cathedral ran into trouble. At the final buzzer the score was Iona 61, Cathedral 48. Once again Peters led all scorers with 24 points.

Two days later, the Prep travelled up to the new Cardinal Spellman High School. With Ed Peters pouring in points at a rapid clip, Cathedral overwhelmed Spellman by a score of 44-31. Ending up with 24 points was Ed Peters (who else?), "closely" followed by Dunne with 8.

The following week Cathedral dropped two games. Tolentine, the strongest team in the league, drubbed the Prep 64-46. Dennis Keane, however, played a very fine game and ended up with eleven points. The other loss that week was to Iona by an even wider margin, 70-46. Ed Peters, nevertheless, led both teams with 27 points.

On January 19, the Prep faced St. Agnes. It was a very close contest for the first three quarters, St. Agnes owning a one-point lead at the end of each period. Then Aldo Viscovich and Ed Peters broke the game open. Viscovich hauled down rebound after rebound as he also pumped in ten points in the final stanza. Peters played a tremendous game from the opening whistle. He was up for the rebound almost every time the ball went up; he blocked several shots; he scored 36 points — not a bad game, wouldn't you say? Viscovich ended up with 17 points and provided that needed spark at the end. The final score: Cathedral 74, St. Agnes 66.

Two days later the Prep showed its biggest fault: inconsistency. After a great game against St. Agnes, the Prep played miserably against Sacred Heart. Unable to cope with Sacred Heart's full-court press, Cathedral lost the ball countless times without getting a shot at the basket. The Prep was downed, 86-55. Ed Peters led both teams with 25 points, followed by Dunne with 10.

The next game matched Cathedral with St. Agnes at Madison Square Garden. As in the previous St. Agnes game, Cathedral emerged victorious after a come-from-behind surge. The entire team played well in the 58-54 victory, with Peters (19), O'Connell (14), and Viscovich (13) leading the way. There were 7,743 fans at the Garden that night and at least half must have been from Cathedral. Thanks for coming!

The most unusual game of the season was played against St. Pius X. In the first quarter Keane received a shoulder injury. In the second quarter: (1) Peters sprained his ankle; (2) Dunne sprained the ligaments in his knee; and (3) Viscovich came up with a "charley-horse." (Peters missed the next two games, and Dunne missed the rest of the season.) What was left of the team continued but could not cope with the St. Pius team. Final score: St. Pius 66, Cathedral 45.

After losing to Regis 57-44, despite Kevin Murphy's eighteen points, Cathedral met Manhattan Prep. Although Manhattan won 57-48, Ed Peters was the leading scorer for both teams with 17 points. Viscovich chipped in with ten.

Three days later the Prep picked up another victory over Spellman. The scoring was evenly divided with Mike Griffin the leader with 16 points. Peters and Viscovich each scored ten. Final Score: Cathedral 49, Spellman 31.

After a 65-26 drubbing by Tolentine (the league champions), Cathedral played its closest game of the season. Out to avenge an earlier defeat by Dubois, the Prep played a fine game down to the wire. A Dubois player dropped in a foul shot with two seconds left to give Dubois a 60-59 victory over a game Cathedral team. The scoring was evenly divided: Griffin 16, Peters 15, Murphy 14, Viscovich 11.

(In the next issue of *The Cathedralite* we shall report on a few scrimmages we have left to play and give the individual records of each player.)

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