

The Cathedralite

Vol. XXXIX

New York, N. Y., September, 1968

No. 1

WELCOME FRESHMEN

FAREWELL COLLEGE

"Hey Chris! Hear the good news yet?"

"What news? You mean Fr. Dean Kavanagh is not teaching?"

"No, we're not that lucky, *but* the college department has finally moved out."

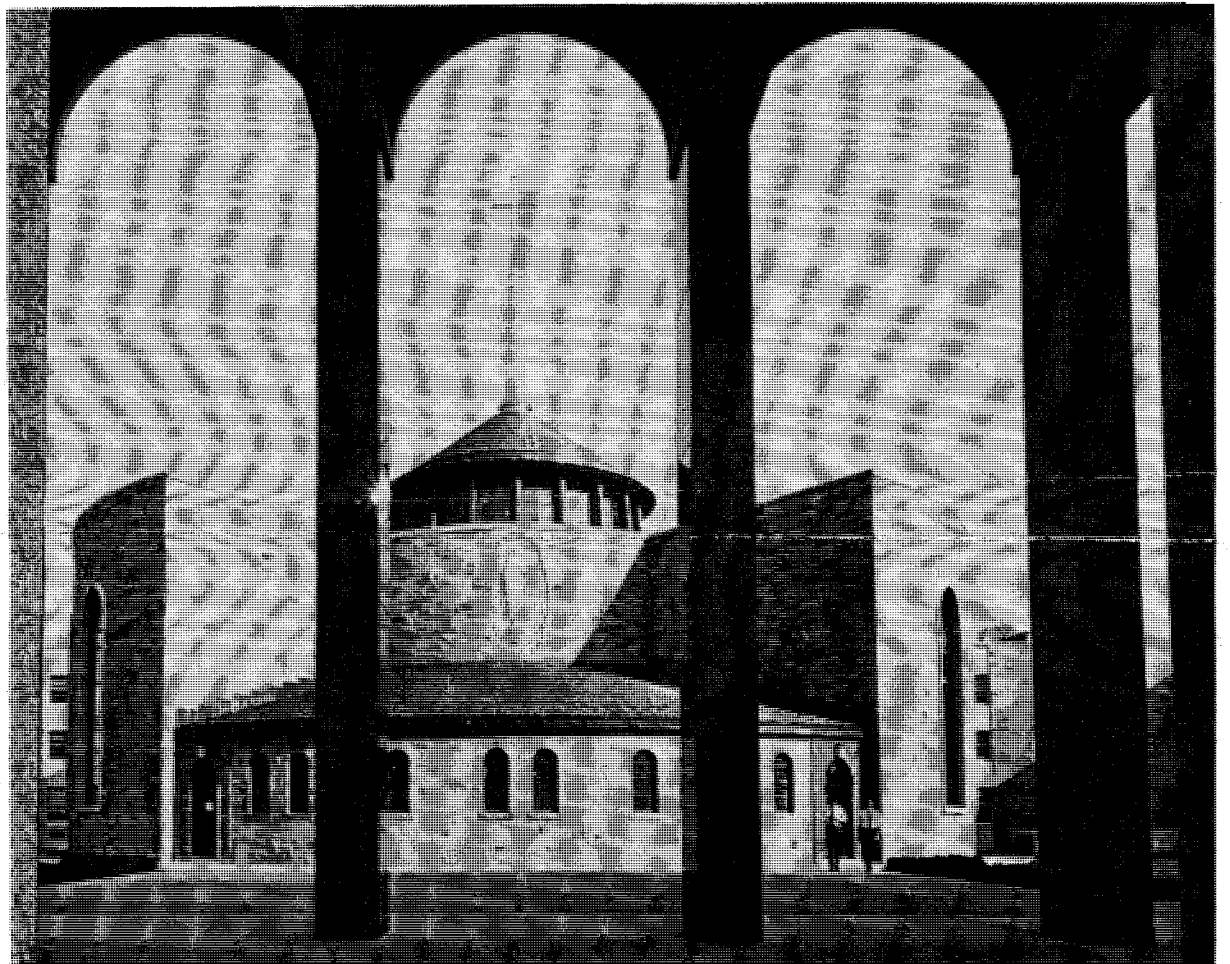
These wonderful words greeted me on the first day back and even though the college's pending departure had been known for some time, their actual absence still created some excitement around Cathedral. For during its 60 year history, Cathedral had always been a six year school. That is, it made up the first half of a student's study for the priesthood with the second half being spent at Dunwoodie.

However, now the entire framework has been changed. Instead of the 6-6 system, a different 4-4-4 system is now being used. Here, the student's study for the priesthood is divided into three parts: four years of high school (at Cathedral), four years of college (at Douglaston), and the final four years in the seminary (at St. Joseph's, Dunwoodie).

I, for one, think that this change is for the better and that Cathedral will benefit from it. I say this because with the prep and college together things were just too crowded and our small building simply couldn't adequately handle both departments. However, with the second floor now being used by the seniors, improvements which were previously impossible to undertake are now made feasible. Two examples are: the new chapel on the fourth floor (previously room 401) and the new audio-visual room on the third floor (previously room 305, the dungeon). The library can also now concentrate fully on the needs of the prep students.

In conclusion, may those students entering Douglaston have the best of luck, and may the new system may be an improvement over the past.

CHRIS NEHRBAUER



CIRCULAR CHAPEL—The new chapel of Cathedral College of the Immaculate Conception is surrounded by a quadrangle of dormitories and classrooms. The chapel is focally placed as a sacramental sign to proclaim the sacerdotal purpose of the new seminary for training priests of the Roman Catholic Dioceses of Brooklyn and Rockville Centre. On the middle area of the facing chapel wall a tall, granite carving depicts the patroness of the college; the Virgin Mary in her unique attribute of the Immaculate Conception.

Robert F. Kennedy stood briefly before the delegates to the 1964 national convention and introduced a film about his brother. For that occasion he chose a passage from Shakespeare's *Romeo and Juliet*.

"When he shall die take him and cut him out in little stars, and he shall make the face of heaven so fine that all the world will be in love with night and pay no worship to the garish sun."

In 1968 Senator Edward Kennedy introduced a film about his brother to the delegates. Not all people were attracted to RFK, but all were able to share his dedication to better America as a film commentary devoted to him was one of the few times that the delegates agreed with each other.

A MAN DIES...

BUT HIS CAUSE CONTINUES

On the day of his funeral, the sole surviving brother, Edward, of the charismatic Kennedy family summed up Robert's life when he said, "My brother need not be idealized or enlarged in death beyond what he was in life."

Robert Kennedy sped through his lamentably short span of years with a color and charisma seen but rarely in the life of our Republic. Sustained by the fervor of his youth, his charisma came because he laid bare his heart and his soul for the view of the people, and what they saw there

was love, deep and real for his fellow man.

When he was alive, cheering crowds held out their hands to touch his own outstretched hand. When he was dead, thousands walked by him and reached out once again—this time to touch his casket. He had responded to those smiling faces and waving hands, knowing all the while that one of those smiles could be a cynical smile and that one of those hands might be wielding a gun. He had known that death could strike at any time—yet something had driven him young alike, to the sick and energetic,

to the Indian on the reservation and to the black mother in the ghetto. Robert Kennedy believed that all men could be brothers, that peace could be brought to this world and that the lot of the poor could be improved. We share that faith as we mourn his loss. We firmly believe that it is a dedication, a commitment which surely represents the best kind of me-

Therein lay his appeal to old and morial for a man who kept a sense of purpose to the day he lost his life.

Let us think of the words he so often repeated:

"Come my friends,
Tis not to late to seek a newer world."

JAMES KINLAN

The Cathedralite

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DEDICATION

This issue of the CATHEDRALITE is dedicated to all those who have sacrificed their lives in order to make this country great. Few men are willing to brave the disapproval of their fellows, the censure of their colleagues, the wrath of their society. Moral courage is a rare commodity than bravery in battle or great intelligence. Yet it is the one essential, vital quality for those seeking to change a world that yields most painfully to change.

Whenever a public figure possessing great moral courage is struck down in our midst, each of us should recall John Donne's wise admonition, "Never send to know for whom the bell tolls; it tolls for thee."

SOMEONE MUST CARE

Apathy is something which cannot be seen, cannot be tasted, but is sensed. It is contagious—spreading through a community, a congregation, or a school—damaging not only the individual member, but the group as a whole. Apathy is existing rather than living; it is a flowing with the current; it is waiting for things to happen, rather than going out and making them happen. It is the checkmate of initiative.

By itself apathy is nothing, but within the individual it manifests itself—it makes him nothing. One who has reached the height of apathy will fall asleep during class meetings, he'll switch the channel when the news comes on, he won't speak out on something he knows is right or oppose what he feels is wrong. He has a talent to write, but no one can read what he has not written. He can speak well and debate, but no one has ever heard him. He has an interest in photography and dramatics, but no one has ever seen it.

A school whose enrollment is made up entirely of these individuals is nothing but a shell in which people hide for four years. It looks proper to an outside viewer, however. There is nothing but the cover of school-work to hold it together. Cathedral Prep is more than a school—it's a community. It's the students and the people who guide them. The student who comes into the building five minutes before the beginning of class and leaves immediately after the last class does not damage the school, but he seriously injures his fellow members of the community.

Cathedral Prep is fortunate in that the faculty and administration have unselfishly given of themselves in establishing an excellent co-curricular program. They have done their part. It is now the responsibility of the students to build on these foundations. The rules say that all students must join a club, but many join the activity which entails the least amount of work and effort. Certain clubs are considered havens for the lazy students—a cover under which they can hide without really participating.

This issue of the CATHEDRALITE is concerned mainly with the co-curricular activities of the Prep, because we feel that these clubs offer the best means for the student to make a worthwhile contribution to the community as a whole. Many opportunities are best offered, and we hope that each individual will choose one or more in which he can best fulfill himself, and make the school's community life a rewarding experience.

THE CATHEDRALITE encourages letters in which students express their opinions.

MSGR. GREEN LEAVES AFTER MANY YEARS OF SERVICE

Many of us were quite surprised when the news of Monsignor Green's departure was announced. The members of the CATHEDRALITE, in the name of the whole student body, wish to say thank you to you, Monsignor, for your devoted and fruitful years as rector of both the Prep and the College.

A native of New York, Msgr. Green entered Cathedral in the fall of 1928. His years were distinguished by the fact that he was involved in both intramurals and was an editorial writer for our newspaper, the CATHEDRALITE. He initiated the first Chess Club while in his years at the college and many times as rector was found playing the members of the prep and even slugged out a few games with the present Chess Club moderator.

As rector of the school for just six years, he retained the basic ideal of the Prep but inaugurated reforms where they were needed. The Monsignor brought to Cathedral a broad understanding of educational principles and practice. He was also very concerned with the spiritual preparation of the students. In his own words "The goals of Cathedral Prep students have been set in accordance with the ideals of the best academic, spiritual, and social preparation and in accordance with the times..." He was noted for reforms in the liturgy, especially because of his attempt to make the Mass an integral part of the daily program. Likewise he also showed enthusiastic support of the Student Council which had been formed under his administration.

In grateful appreciation of what he has done for us, we trust that his fruitful work may continue as pastor of Sacred Heart parish in Dobbs Ferry.

Msgr. Hanlon Leaves

After 28 years of unselfish service to the students of Cathedral Prep, Monsignor Hanlon has been made Pastor of St. Joseph's parish in Middletown. Apart from the respect he had received from the students for being the senior faculty member at the Prep, he also had attained the love and admiration of every student. For years Monsignor has been guiding students through their hectic freshmen year, teaching them not only how to study but also how to be men.

Monsignor first came to the Prep as a sophomore in 1927 and he continued right on to Dunwoodie. After his ordination in 1938, he was stationed at St. Paul's parish in Staten Island. In 1940 he again returned to Cathedral, this time to teach General Science. Two years later he began teaching Biology to the first year students. As moderator of the Photography Club, Msgr. Hanlon taught the intricacies of photography. Last year this club played an important part in the co-curricular activities.

After having taught 2,250 students over 28 years, Monsignor has been reappointed to parish work. We of the CATHEDRALITE wish to express our sense of loss and regret because he is no longer with us, but we offer Monsignor our heartiest congratulations and our hope for his continued success in all his endeavors.

THE DOTTED LIONS

This column is not suggested for mature audiences. . . Merit Farms is now selling half knishes at half price.

. . . Will somebody tell the freshmen that the period bell is not a milk and cookie break; I'm too busy drinking my beer and eating pretzels. . . A loser is a student who gets jug from Fr. Murphy. . . Will the real Dean please stand up. . . No Gaudeamus this year, no times Representative either. . . Quotable Quotes, "Don't give up the ship, maybe I will, maybe I won't", Admiral T. L. Leactim U.S.N. . . Unquotable quotes? #1/2 %* Mr. A. Ginsberg. . . In case your wondering, this is a funny column. . . In case your not, see a doctor. . . For all you chemistry majors, Silicon Oxygen Sodium Radium (SiONaRa; dummy).

JOE WAGENHOFFER, 4A

FR. NEBESKY LEAVES

For the past eight years a familiar face in the halls of Cathedral has been that of Father Nebesky. To the upperclassmen in the house he was an excellent teacher as well as a personal friend. Father Nebesky has a way of seniors were disappointed that he would not be teaching math again this year. Aside from his excellent ability as a teacher, Father Nebesky was never too busy to offer his valuable time and advice. As moderator of the *Witness* last year he was involved in many of the changes that have come about in the Prep. The following interview is his opinion of these changes:

What did you think of the Mass this year?

"The year was begun with the same enthusiasm for participation in the liturgy which characterized last year. This is an indication of great and interesting things to come."

What did you think of the singing at the Mass?

"It has enthusiastically picked up from the beginning and followed through. I think it was excellent."

What is your feeling about the changes in the administration this year?

"Father Smith has been actively behind all the changes in the Prep in the last two years. In his new position as Rector he will have an even greater influence on the school and the training of young men for the priesthood. Father Kavanagh has had a great influence on those students with whom he came into contact as a teacher. I feel that as Dean, he and his 'Christian Club' will have a great influence on all the students this year."

What is your opinion of this year's Student Council?

"The Student Council got off the ground last year and it will be challenging and exciting for this year's Council to continue the spirit."

(Continued on Page Three)

The Student Council

The members of the Student Council will be elected by their classes on the twelfth of September. They are the means whereby the students receive representation. The class representatives will join with the officers of the Student Council elected last June.

In its third year, the Student Council hopes to carry on in the footsteps of the preceding two years. It hopes to ameliorate the relations between the student body and faculty. It also hopes to increase apostolic action in which all students can participate. Finally, it hopes to brew a fresh spirit into the school. The Student Council can only present new ideas — it is up to the enthusiasm of the student to carry them out.

JIM KINLAN, 4A

CATHEDRALITE

Of all of the co-curricular activities at the Prep, none perhaps is a more vital and integral part of the school than is the CATHEDRALITE. Completely a student-run enterprise, with the students doing all of the writing and editorial work, it has become the organ for the voice of student opinion and the mouthpiece of the school to the outside world.

Aside from recording the unusual and noteworthy aspects of student life (basketball games, debates, etc.), the CATHEDRALITE also takes a stand on various issues pertaining to the school and also on issues of national importance as expressed on the editorial page. The reaction expressed in the CATHEDRALITE on the part of the students helps to facilitate communication between the faculty and the student body.

Since this year's CATHEDRALITE will emphasize the involvement of the entire student body, a greater number of underclassmen than ever before will be asked to participate as columnists and staff workers. I am sure that some of the upperclassmen can remember when the CATHEDRALITE was entirely a senior class project.

We of the CATHEDRALITE5 would like to welcome everyone back and wish them success in the coming year. We hope that everyone will take an interest in his school and express that interest by speaking to others through the CATHEDRALITE.

BRENDAN McGRATH, 4B

FR. NEBESKY LEAVES

What do you think of a Senior Lounge?

"Being a senior has with it certain responsibilities and with these it carries privileges such as a lounge."

How do you feel about leaving Cathedral?

"I am very sorry to be leaving. This year Cathedral Prep will be an exciting place for the students and the faculty. The great spirit in the Prep is a very special indication for the future."

The first thing Father Nebesky said to me when I asked to interview him was, "The Cathedralite, I finally made it." Father Nebesky has really "made it" in Cathedral and I'm sure we realize that he has been an important part of the "dream" for all of us. On behalf of the CATHEDRALITE and the students I would like to offer Father Nebesky, our prayers for the coming years at Douglaston and say once again, that we will miss him.

The Forensic League

By JAMES HARGROVE

Does your stomach tighten up when the time rolls around for the Elocution Contest? Does the idea of getting up in front of your classmates and reciting some speech get you panicky? When you're arguing with your opponent in one of the debates we have every year in English class and look up from the lectern and see all your classmates staring at you, do you get a little confused and blow the whole thing? Believe me, if all this happens to you, don't worry, it's natural, but it can be helped. That is one of the main reasons for the Forensic League—to help you to speak well in public.

There is a lot more to public speaking than just getting up in front of an audience and rambling on. If you are not used to it, you get up there and get frightened and start to rush your speech without even knowing it, and after a while nobody knows what you're talking about. There are other things too—knowing the right way to stand, how to use gestures and a number of others. In the Forensic League you get to go up to one of the lecterns in a classroom and recite a passage from a book or give a speech which you memorized. After you're finished, Father Zoshak and some other members of the club will tell you how your speech can be improved. Believe me, it works. After a few weeks you'll have no more worries about debates or contests.

After speaking to a fairly large number of students, I found out that one big reason a lot of them didn't join the Forensic League was because they thought that if you joined you would have to enter a lot of contests. This simply is not true. Certainly you are given every opportunity to enter a contest if you want to, but the choice is yours.

This year, especially, the Forensic League has more to offer you than ever before. Now you not only hear yourself on the tape recorder we have, but with the new video-tape system the school just acquired, you can see yourself on TV.

Remember—this club can help you and is fun and all you do to join is come to the first meeting.

WHY THE GLEE CLUB

This is an organization which attempts to focus student interest on the proper method of both liturgical and popular music. As illustrated by our great leader, Fr. Thompson, no one is perfect. We are only out to try to make beautiful music. We may not be the Mormon Tabernacle Choir but we try our hardest.

There are many fringe benefits as a member of the glee club. The most obvious one is our closeness to the Altar of God during Mass. As some great figure of the Bible once said, "Singing is the best way of praying." Thus, this is what we are doing, praying with the best way possible. Another benefit is becoming famous. Yes, you can get your picture in the centerfold of the Daily News and can appear on T.V. (as proven at the Archbishop's Central Park Mass last Spring).

If there are any doubts, wait until you hear our sweet sounding singing voices accompanied by our string section in action. Your doubts will be gone and you'll want to be a part of this club too!

BILL BURKE

POPE JOHN XXIII AND MISSION SOCIETIES

From our catechisms and religion books we have learned the meaning of Catholic Action and perhaps, have participated in it through some form or another.

In the name of one of the greatest Popes of the twentieth century, the Pope John XXIII Society has been a most vigorous engine of Catholic Action and proponent of the Ecumenical Movement here at the Prep. It is both a discussion and action group and an organized means of transforming words into action. Its meetings are a forum for the exchange of thoughts and viewpoints between its members where each idea is thoroughly planned and scrutinized before it becomes action. Its Moderator, Fr. Murphy, is more a member than a leader, which causes a relaxed but intellectually stimulating meeting.

Last year the Mission Society and the Pope John XXIII Society were fused to facilitate a more unified effort in apostolic work. The main difference between the societies is that the members of the Mission Society are elected by their individual classes as Mission Directors. It is their unpleasant task at times to ask the rest of us to contribute to the missions. But both societies offer a challenging and rewarding opportunity for participation in Catholic Action.

HUGH LUND '69



DEBATE CLUB

The Delicate Art of Destruction

Hampered by the confusing resolution of last year's interscholastic topic, the Prep's debaters resorted to intramural debates. Nothing could have been much more interesting than what took place at those debates. The topics were many and extended over a wide area of current events. The legalization of marijuana, the morality of the United States' commitment in Vietnam, the cutting of the budget in the space program; and the feasibility of the Catholic grade school system were a few of the topics that were debated.

This year, the Debate Club is anxious to get enrolled once again in the Southern Manhattan Debating league and continue interscholastic debating. Although, the exact resolution is yet to be chosen, the general topic is that of conscription. In this day and age, as we approach the draft age, this topic will prove to be very controversial.

The Debate Club will enroll anyone who wants to be an active member. It encourages everyone in the school, but especially the underclassmen. It doesn't make any difference if you have never debated before—just be prepared for a club in which the work expected of you will provide much enjoyment.

ITALIAN CLUB—1969

The Italian Club will be slightly different this school year of 1968-1969. There will no longer be a Secretary General but a President, Fred Bernardi from fourth year; and a Vice-President, Bob Verrigni, also from fourth year. The Club was known in the past for its Secretary General for we were the only club who didn't have a traditional President and Vice-President.

The purpose of this club is to help foster in the minds of those interested all the aspects of the lives and customs of the Italians. We "travel" from sunny Sicily to Northeastern Trieste. Every other week a club member reports on a different city, its dialect and people. We are not prejudiced. We tell even the worst about the cities. All must admit that all countries in the world have some far-fetched ideas that seem funny to us but are taken seriously seriously by the natives.

A highlight of the Club's school year is the Italian Festival. A lot of hard work goes into this feast which is awaited with extreme anticipation not only by our fellow cohorts but even by those who constantly remind us, "This is for your own good,"—the faculty. At this gala gathering there are raffles sold on anything from a bottle of Italian wine to boxes of Ronzoni macaroni to a large variety of Italian dishes. Last year this feast was held on the evening before Ash Wednesday. All good Cathedralites then stuffed themselves with the best of foods before their forty days of fasting, known in the liturgical calendar of the Church as Lent. The Italian Club's "Il Carnevale" can be compared to Mardi Gras time in Brazil.

Thus the Club awaits a happy school year with you.

JOHN CARLUCCI, Secretary

ONE PICTURE...

Among Cathedral's many co-curricular activities and clubs, one of the Prep's most active groups is the Photography Club. Its members may be seen in the hills of Van Courtland Park photographing track events, on the floors of gymnasiums where the Canons do combat, and at any activity where posterity calls for a photographic record. The Photography Club trains its members in the techniques and technicalities of modern photography, a rapidly growing hobby and profession. Aside from the satisfaction of acquiring an important skill, there is the reward of applying these skills in taking pictures and developing them, and of using one's imagination to create interesting photographs. The Photography Club maintains a large amount of modern photographic equipment including cameras, tripods, developing and printing equipment for the use of its members. It also operates a well-equipped dark room on the sixth floor where members may develop and print their photographs.

From time to time the Club sponsors contests (some open to the entire Prep) and field trips to scenic and photogenic areas.

For a rewarding co-curricular activity the Photography Club deserves deep consideration.

HUGH LUND '69

GRADUATION—'68

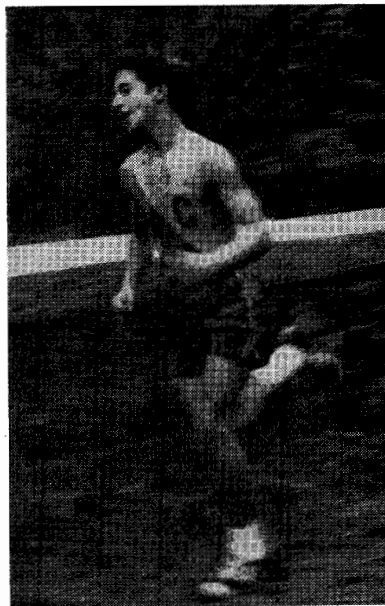
A year of promise fulfilled, of hope renewed, and expectancy of future successes reached final culmination as the train of tasseled seniors prepared to march before parents, friends and faculty to claim the product of many a days toil. The class, heightened by an elephantine sense of accomplishment had much to look back on and be proud of. The entire evening exemplified this same tone of attainment as our seniors filed towards the primary goal of the night, their diplomas. The procession of acceptees began midway through the twilight hours as gushing parents smiled, waved and pointed at their nervous sons. The near packed auditorium reechoed under the winsome notes of the glee club as they intoned the songs now cherished as memorabilia by our ex-seniors. A smiling faculty, bedecked in all their academic regalia, sat in humble satisfaction.

In the order of events for the evening, what may have been the most captivating and most distinguishing of the Cathedral spirit was the valedictory. Chosen by the faculty for his outstanding merit during the year, Kevin Sullivan delivered a speech notable for its simplicity, crowd-pleasing diction, and its underlying meaning. Speaking for the graduates, Kevin encompassed in its entirety the unexpressed spirit of Cathedral in the recognition of the need and desire to work for a better tomorrow through Christian example. The unexpected success of the valedictory left the audience in a state of comic relief during the distribution of diplomas.

Amidst the ensemble of proud parentage, those being the most worthy of pride were Mr. and Mrs. Kenny as their son Bob almost single-handedly captured the entire list of academic awards and ended up with a small library. They were most nearly rivalled by the Brascias whose son John ran a close second in most cases. With a near sweep of scholastic subjects, Bob Kenny went on to humbly accept the garland of scholastic excellence. Vied for by some half-dozen students, the honor of receiving the general excellence award also fell to Bob Kenny for his unequaled time and effort as student leader and unheralded worker. Kevin Sullivan, receiving an award for the qualities and efforts which caused him to be the valedictorian, took second honors as all-around student.

A fitting finale for the seniors departure found its realization in their singing of "The Impossible Dream." As proud relations sat admiring, the graduates reeled off the words giving meaning to their whole existence at Cathedral. To reach the unreachable star was their everpressing desire throughout the year and hopefully throughout all of their lives. They have as of now taken the first step toward achieving their biggest goal of all.

ROBERT CONWAY



THE WITNESS

Set in contrast to the near glamorous existence of the Prep sportsmen, the students involved in the largest undertaking in the school curriculum, that of producing our yearbook *Witness*, are confronted with a seemingly unrewarded and unrecognized task. Shrouded in a self-interred grave of thanklessness, the workers, the backbone of any staff, meekly but determinately create a masterpiece from scraps and shreds of material. Transforming the heartbeat and life-blood of a seminary from the abstract into reality is the task of these day-laborers bound together by the desire to perfect and the audacity to dare to try.

What is the stimulus of these unthanked toilers? What stands for them as the shining apple of reward? Why do they throw away each Saturday and holiday copying, correcting, pushing rulers and photos in order to perfect the work placed between two bulky covers? It is the realization of the importance of the book to ourselves and others, as a memorandum and as a guide for correct decision.

The book is basically a judgment of ourselves and our school. Anyone opening the book and glancing through it must be able to find the spirit of Cathedral glowing out as subtly as light, to find the reality of our dreams and aspirations emanating and flowing as smoothly as if he were part of it. The true aspects of Cathedral must shine through undiminished. Seconded by the desire of out-going seniors to have something nostalgic to look back on, this is what the staff works so tirelessly for, to be assured that the *Witness* gives a true reproduction of the life of Cathedral. This is our goal.

ROBERT CONWAY

DOLLS

It has come to the attention of this writer that there is a deplorable shortage of books in the Bookstore. This is due in part to a confusion of orders at the warehouse. It seems that the Bookstore received a shipment of toys by mistake, and before they were confiscated by the faculty this reporter was able to get a sneak preview.

CLUBS Continued...

CROSS COUNTRY '68

Cathedral's Cross Country team can look to an even better season this year than it's teams of '66' and '67'. Our harriers now have a greater maturity for running cross country. Many of our men have already one and two years of experienced running under their toes.

Even after losing 5 of the 8 men on last years varsity, Cathedral can have a very successful year. This points out the tremendous depth that Cathedral has on the cross country course.

Returning this year are several of last year's varsity men, among them John Petraglia, Coach Byrnes' number one runner last year and the school record holder at 15:03. (This record is expected to be crushed this season by at least 30 seconds and by at least 2 or 3 runners.) Also returning is John Dooley, a key runner on last year's varsity and possessing great potential this year for breaking the record and running over opposing teams.

Also coming up this year are Bill Burke who started to move up late last year and will be looking for a varsity spot this year. Paul Ciprani, a junior, is also on the move. Seniors rounding out the team and also giving it depth are Steve Ryan, a veteran Jim Kinlan, Bob Conway, and Winnie Malpica.

Upcoming underclassmen are also expected to add strength to the entire effort. Joe Collins and Pat Keenan are sophomores on the move. Tom Granger and Cazzie Connolly are juniors who'll add depth to the team.

The frosh track team is unknown and we'll have to watch out for them and for Fr. Thompson too.

These are Cathedral's harriers. They are out there trying their best on the course. The track team can only do so much, much is left up to you, the school. Your job is to give support to your teams. Your support is really needed up there in the hills, so let's get up there during the Cross Country meets and help cure the loneliness of our long distance runners.

See you up in the hills.

JOHN PETRAGLIA

There was:

A Mr. Byrnes doll: Wind it up and it says, "I'll do it for a price."

A Fr. Murphy doll: Wind it up and it laughs as it threatens to jug you.

A Msgr. Deno doll: Wind it up and it goes "A gohunka B equals C gohunka D."

A Fr. Ray doll: Wind it up and it goes back and forth and back and forth and back and forth.

A Mr. Poli doll: Wind it up and it growls.

A Jimmy Kinlan doll: Wind it up and it falls down.

A Mr. Scotti doll: Wind it up and it plays cab driver.

A Fr. Niebryzdowski doll: Wind it up and it speaks nine languages at once.

A Tom Bonhag doll: Wind it up and it rips its pants.

A Fr. Zoshak doll: Wind it up and it pounds.

ISAAC BICKERSTAFF, 4F

THE CHESS CLUB—NO LONGER AN EXCUSE

In previous years it seemed that the Chess Club was just an out for those students who found it necessary to fulfill their co-curricular activity. They were there either to fool around or to do something else besides play chess. Those days are no longer here! They ended in the middle of the last school year when the moderator, Mr. Scotti, laid down the law. It was then that the roots and foundation for this years club had been set.

The theme of the club is to learn and improve. The purposes of the club are:

1) To teach the beginners the fundamentals and strategies of the game.

2) To assist those members who have matured more in their game, and to learn their flaws and fallacies, and to show and to explain to the player why they exist.

3) To show those players who think they have mastered the game that they are not perfect and that they must have more practice and experience.

Last year suggestions were made concerning the improvement of the club. They were pointed at placing the club in a higher position in the school. Some of the suggestions were:

1) To have club dues for the purpose of buying more chess sets and paying for prizes won in tournament play.

2) To elect a President and Vice-president and have their duties be decided upon by the club with the approval of the moderator.

3) To elect a treasurer.

4) To have inter-club tournaments.

5) To play in outside tournaments eventually.

6) To incorporate the use of problems in the betterment of one's game.

Most of the suggestions did not come to the attention of the moderator because of the lack of time at the end of school. This year though, it is hoped that all suggestions will be introduced to the moderator and club officers, if any, and have them decided whether or not they will be beneficial to the club.

That is the Chess Club in a nutshell, as it was, as it is, and in hope of what it will be. But one thing is for sure, it is no longer a club for freeloaders!

STEVE RYAN '69

WELCOME

With the arrival of the new school year we of the CATHEDRALITE wish to welcome the new members of the faculty. We are familiar with all of them.

First of all we welcome Msgr. Deno to our Math Department. He is to teach trigonometry and 12th year Math. Maintaining the idea that 90% of all people can't read and that one huh and one honk equals one honh, we expect a very interesting year.

As a teacher of English, third and fourth year, Fr. Rea is also warmly welcomed. Like Msgr. Deno, he is from the college and we hope that the addition of these two college professors will enlighten many of our high school students.

We also welcome back Fr. Niebryzdowski as teacher of Latin. His reception now is far greater than when he was dean of discipline. In his year of absence from the school, the Latin scholar further pursued his study at Columbia University.