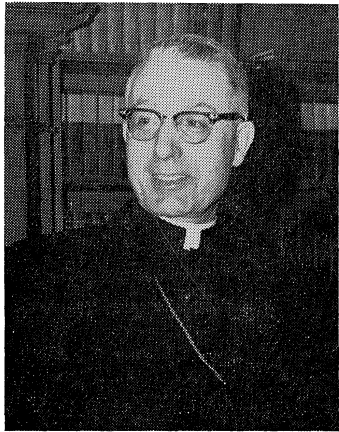


The Cathedralite

Vol. XX

New York, N. Y., April, 1963

No. 6



BISHOP LECTURES

By JOHN O'KEEFE

On April 1, His Excellency The Most Reverend Joseph M. Pernicone visited the College enlightening us with a lecture on the Vatican Council II.

After a welcome by the President of the Liturgical Society Paul Dinter, the Bishop went on to explain the twofold purpose of the Council: the renewal of Christian life within the Church and a reunion of the Church. He said that the most prominent feature at the Council was its perfect unity in regards to faith and morals.

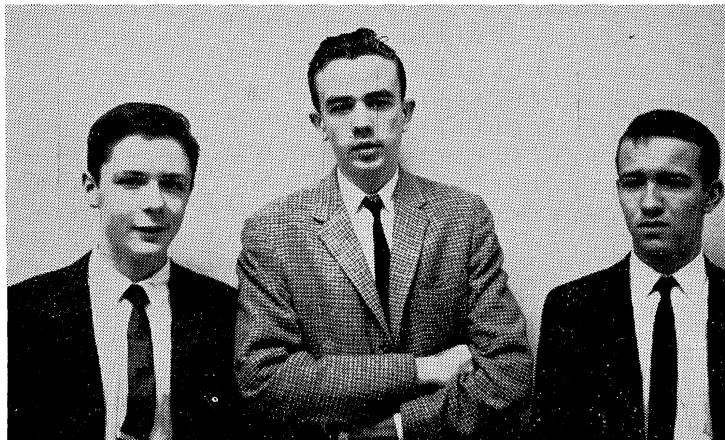
The Bishop went on to describe a normal day at Council: the Bishops rose at six a.m. and offered Mass. After arrival at St. Peter's at 8:30, their Excellencies went to the Blessed Sacrament Altar to pray for guidance.

The Bishop explained the use of IBM machines for attendance and voting, the seating of Bishops in tiers of 14 seats, the average of 30 Latin speeches per day.

The five subjects considered were: Liturgy, Sources of Revelations, Social Communications, Reunion of Orthodox, and The Church itself.

His Excellency concluded with selected slides.

The sincere thanks of the entire student body go to the Bishop for a most brilliant talk.



These boys are physically fit. Mentally? The hikers left to right: JOHN HOLBROOK, JOHN NERNEY, CHRIS THIEKE.

CATHEDRALITE STAFF

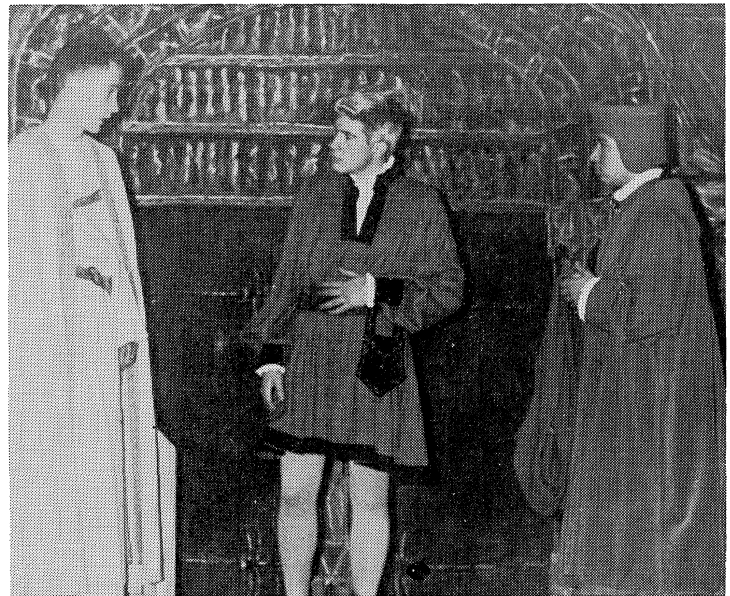
HIKES 50*

An intrepid trio of dare-devils from the Cathedralite staff underwent a 50 mile hike during the Easter vacation to back up their daring challenge in the March issue. The three hikers, John Holbrook, John Nerney, and Christopher Thieke, all from 4B, had planned to do 64½ miles in honor of Fr. Cohalan's recent elevation to Monsignor; but, in true Father Cohalan-spirit, they failed.

They undertook the hike at 7:45, on the morning of April 18, joining a group from Incarnation Parish of Manhattan, making a 26 mile hike to Tallman State Park. Father Donald Johnston of Incarnation herded the 97 hikers down a thousand steps of the Palisades, and then turned them loose. For the first 18 miles, the Cathedralite group held the lead, until the shore trail came to a fork; luckily, for the Incarnation Group, they chose the right fork.

For the first time in his life, Chris Thieke had made a mistake. Over the bitter protests of John Nerney, Chris insisted on heading north, even though the sign at the crossroads pointed left. After stumbling over the trail, forsaken by all but a few ostracized snakes, a pall of despair hung heavily upon the trio. Nerney hopped from boulder to boulder, muttering, "I knew we shouldn't've taken the path marked 'Trail Closed, Dangerous.'" It seems that the avalanche had buried the trail under twenty feet of rock. We walked on ... one mile ... two miles ... undaunted, Thieke quoted the words of many a man now dead, "I won't turn back — oops!" About 2½ hours, one lost flashlight, two torn pairs of pants, two wrecked pairs of shoes, and four rockslides later, the staff reached Tallman State Park.

After resting there for a while, the plucky trio struck out upon the wilds of route 9W, to the cheer-



ROBERT PANEK, PAUL DINTER and JOSEPH NISA demonstrate their acting talents.

FIFTH YEAR REDEEMS EASTER PLAY

By KENNETH DOOLEY

Students of Cathedral were in for a rare treat on April 10, when the class of '64 presented Stephen Kolnik's adaptation and versification of *Everyman*. It was sort of a surprise too, because it was the first time I have seen a "fifth year" production reach such a degree of excellence, or anything near it for that matter.

Heading the cast was Paul Dinter, in a stirring portrayal of Everyman, a man whom Death (Bruce Abels) has come to take. Bruce did such an effective job that it wouldn't be surprising if people sort of avoided him for a while. Faced by Death, Everyman must find someone to accompany him on his journey and to help him plead for his soul. Turned down by Good Times (Thomas Turley), Kinship (Thomas McGrath), Cousin (William Bishop), and Riches (Robert Poveromo), he

finally approaches Knowledge (Joseph Nisa) who told him that Good Deeds (Robert Panek) was the only one who could save him. So, to remove the burden of his life of sin from the back of Good Deeds, Everyman is led to Confession (Thomas O'Connell) who absolves him. Then, joined by Good Deeds, he heads for the grave. On the way, he picks up his Beauty (Charles Giancola), Strength (David Lenihan), Discretion (Joseph Forbes), and Five Senses (Joseph Nagle), all of whom accompany him to the grave. However, once at the grave, all except Good Deeds leave him, and only Good Deeds will enter the tomb with him, thus bringing out the moral of the play. An Angel (Joseph McCarthy) then appeared and carried Knowledge off to Christ. The Doctor (Edmund Guertin) then came in to close it up.

There was also God (James Pfeiffer's voice) and a Messenger (Mathew Reynolds).

The acting in this play was excellent, and it is hard to see where they could have improved. This is, no doubt, due, in part at least, to the direction of Stephen Kolnik.

The actors weren't the only ones who outdid themselves either; the stage crew also did an excellent job. The cathedral porch background provided both interest and realism.

If this play was indicative of what we can expect from this class in the future, and I think it is, then I am sure that next year's Gaudeamus will be looked forward to with more than usual anticipation.

ing of the 30 or 40 hikers from Incarnation. "You're crazy," "You'll never make it!" "When do we notify the next of kin?" With spirits buoyed by these cries, they covered the remaining 24 miles in a weary 7½ hours, where they were picked up as prearranged. After sleeping at Monsignor Moody's rectory at Highland Falls, they visited West Point the next day. The trio would like to thank Monsignor Moody for his hospitality and good food.

*We chopped four hours off Robert Kennedy's time with 13½ hours, and as a school record 50 miles in 13½ hours still stands.

The Cathedralite

Published by the Students of Cathedral College High School
555 WEST END AVENUE, NEW YORK CITY

Vol. XX

April, 1963

No. 6

Editor-in-chief

JOHN HOLBROOK '63

Assistant Editors

GERALD LACEY '63

JOHN NERNEY '63

Sports Editor.....LAWRENCE PAQUETTE '63

Art Editor.....ROBERT MARLI '63

Business Manager.....BRIAN O'CONNOR '63

Circulation Manager.....DENIS BRENNAN '63

Columnists

JAMES FLANAGAN '63

EDWARD O'CONNELL '63

Reporters

CHRISTOPHER THEIKE '63

EDWARD SOLAN '64

RICHARD HOERNING '65

JOHN O'KEEFE '63

Moderator.....REV. OSCAR LYNCH '51

Editorial

FreshmAENEAS and His Trip to the Underworld

Of feats of foolishness witless and bold, I sing,
In honor of the vainest feast of Spring.

There lived in days inane a simpleton,
Called FreshmAENEID, who on one April One—
But wait — though this is somewhat rash, I know
I thee invoke, O enigmatic "O"
Inspire me, although you only confuse,
For, unclear or not, of fools you are the muse.
With garbled senseless notes, enlighten me,
O egregious Doctor of Tautology.
Now Freshman on a dare once undertook
A trip from third floor homeland to the abode of the cook.
The infernal faculty dining room his goal;
With salt he tried to fill their sugar bowl.
Long was the way, for this violator,
And hard (for he couldn't take the elevator).
He safely 'scaped past the jolly prefect's den,
For he was lurking in his letterbox again.
There was a hiss; then through the slit there came
Two eyes, which coldly bulged from sockets aflame.
Our hero hurried on — then stopped again,
Before the king of ghosts; his scepter: a blood red pen.
Behind this iceberg's specs gleams cold hailstone;
He's taken parsimony as his own.
He surely hunted witches in Salem old;
Objectiveness with him is pity cold.
This blue-blood Puritan makes him underline
Twelve Herculean History chapters, and the highlights then define.
Then impious FreshmAENEAS through the matter romps,
Like an elephant skipping through the swamps.
When finished with this, he runs to the final hall,
Within which dwells the deadliest monster of all.
He does not swallow, maul, or at us leap;
Instead he softly induces us to sleep.

We call him Brother of Death. In mantle browne,
He drones in monotone until your head droops down.
Then jug! and thus it happened to our hero asinine.
Upon being jugged, to a teacher leonine
They dragged him. Flames this Titan dragon breathes,
And fools he byrnes, and scatters them like leaves.
Our numskull speaks, although with timidity,
"Fool I am, and fool I'll be,
Till I reach maturity.
With some it takes months; others, years.
With me, it'll take eternity."
The earth begins to rumble, and fire to rain;
Another clod is lost to Cathedral again.
Thanks, O Muse, for helping to tell my tale
Of impious FreshmAENEAS, and his travail,
Which show us all that one can be a fool,
But he must careful be, and play it cool.
You have to stay awake, and not get caught.
Play on, play on; and joke, with cares unfraught,
Until like crises render you distraught.
To kill time, till I let myself be taught,
These delights, if thou can'st give,
Folly, with thee I mean to live.

HIGH SCHOOL NEWS

By LAURENCE PAQUETTE

St. Raymonds is dominating the jug sessions lately with Dennis Keane, Arnold Love, and Tom Murphy. The new jug slips, in fact, were printed with Arnold Love's name already on them... Who is the geometrically shaped, algebraically minded oriental despot who bounces around the third floor, looking for a tinker's dam, and his Aunt Tilly's duster buster... From 4B to 4A: "What do you mean we're dictating! Any more of this nonsense and we'll send a committee over to run your class meetings... Who is 'cool Waltina'?"... Word has it that First Year is buying Father Smith a bottle of Lady Clairol... Jim Barnett of 4A is now writing commercials for a certain corn flakes company... People are beginning to wonder about Father Griffin since he now has his students reading inscriptions on manhole covers...

The Cathedralite is proud to announce the selection of candidates for awards for the best achievements in dramatic performances over the years. Receiving Oscars were:

Father Hanlon, for his role in "The Birds". Freshmen commented that he left out the part about the bees.

Father Dennen, for his role in "La Dolce Vita".

Father Murphy, for his stunning performance in "Tchin-Tchin".

Mr. Tavani, for his interpretation of "Room At The Top".

Mr. Poli, for his starring role in "Son of Blubber".

Msgr. Cohalan, for his presentation of the murderer in "To Kill A Mockingbird", (formerly "To Kill A Pigeon").

John Sullivan and Tom Murphy for their characterization of "Days of Wine and Roses".

Doctor Zbieranska for her breathtaking portrayal of "Cleopatra".

Msgr. Potter, for his presentation of "Absent-Minded Professor".

Father Griffin, for his role of the addict in "I Was A Teenage Applepusher".

Father Niebrzydowski for his performance in "Crime And Punishment".

Concluding the presentation of the Oscars, were the awards for the best song from a motion picture, and for the most promising female actress of the year. A blushing Mr. Poli took the Oscar for "A Certain Smile," while Doctor Zbieranska walked off with Oscar in hand for her heartrending role in "Cleopatra."

Father Zoshak has been seen walking around with red trim on

FR. NIEBRYZDOWSKI LEADS 3rd YEAR STUDENTS ASTRAY

By EDWARD SOLON

"There's a mine around here somewhere, boys." With these words, Father Niebrzydowski tried to still the agonized cries of disappointment which arose from his group of hikers. "My guidebook says there is a mine here." But these words were of no avail, for the boys had given up and, set out upon the Apalacian Trail once again. So went the hike undertaken by third year, in answer to President Kennedy's physical fitness program.

We started on the hike at ten-thirty A.M. from Bear Mountain Inn. Immediately Father Niebrzydowski told us that the hike was going to make men out of us. But we soon found out that the hike was going to make us lame, weary, and Republicans.

As we walked along, Father had us admiring the beauties of nature, the hot sun, steep mountains, singing birds (they must have been vultures) and the wild life. Soon we came to a brand new building set upon a hill. Father decided, after checking his compass, guide book, and rule book, that we had arrived at Graymore, Garrison. So, like a horde of foot-sore Rough Riders, we stormed the hill and descended upon the seminary like ravenous Huns. We were guided around the exquisitely beautiful building (the new Happy Dale) by Frater Valerian. After our tour, Father Niebrzydowski had to fight off eleven Cathedral students, who were trying to enter the Admission's Office.

After a day of hiking, a group of boys marched through the town of Highland Falls, straight to the Rectory of Sacred Heart. There, thanks to Msgr. Moody, the group relaxed their weary bones in the arms of Morpheus.

On the next day, we dragged our weary bodies through West Point and then turned to civilization, the friendly confines of New York City.

the hem of his cassock. He says red is coming into vogue... French students have complained to Father Carroll that the test papers they have received back were stained with burgundy wine... Ever since Father Browne got a ticket for double-parking on West End Avenue, he has been picketing the police station, swearing that he will tear it down to make way for a coop for his Stryker's Bay Urban Renewal program.

THE ANSWER MAN

THE ANSWER MAN returns once more trying to confuse and befuddle the problems that the Free World is trying to solve.

Question 1 — Is it true that Fifth Year has filed suit against "The Cathedralite" for that slanderous attack on the College's dreamgirl, Biddy?

Answer — No, the suit pending was filed by Tim Dorsey and his machine, "Timoney Hall."

Question 2 — How in the world does Father Carroll really mark his tests?

Answer — This was his answer (translated from French, of course) "I take the students' three lowest tests, add or subtract the progressive rate of improvement from the other two, depending on his phone number, divide his exam mark into the resulting class mark, subtract the square root of the number of his desk, divide again by the mean annual rainfall of the section of France that we are studying at the time and then I put down whatever mark comes into my head."

Alumni Corner

By JAMES FLANAGAN

Of all the members of Cathedral's Faculty, the one who is probably most remembered and respected by priests and laymen alike is the Reverend Florence D. Cohalan.

Father was born in St. Francis de Sales Parish in New York City. His family, which came to America from County Cork, Ireland, has been prominent in New York political life. His father was a New York State Supreme Court Judge and a leader of the Irish Catholics in New York.

Father attended Manhattan Prep; and, during his high school years, Father had the great distinction of winning third prize in a penmanship contest. There were five persons in the contest. After graduation, he attended Georgetown University, where he received his Bachelor of Arts degree in 1931. A year later, he gained his Master of Arts degree at the Catholic University of America and then attended Harvard University. In 1934, he entered St. Joseph's Seminary and was later ordained in 1938.

Following Ordination, he was sent to St. Peter's Parish in New Brighton, Staten Island, for three years. In 1941, Father was appointed to the College Faculty as a Professor of History. Father Cohalan also serves as Director of the Library.

Father Hanlon, one of his classmates at Dunwoodie describes him as known for "his practical charity in action and truth in speech. I remember that he was famous for his lectures on Modern History. The room was jammed whenever he spoke. He was very much up on current events and featured many choice tidbits on history. In fact, these lectures were given while he was still a seminarian! During those days, his motto was: 'Keep the rule and the rule will keep you.' In the seminary he was called 'the model of the rule.'"

On the subject of Father's lectures, the Reverend Eugene V. Clark of the faculty of Cardinal Spellman High School describes him as "one of the most popular lecturers among Catholic circles in New York. Once when he spoke at the St. Paul's Guild on the late Senator McCarthy, he drew the largest crowd they had ever had and it completely filled the building. He is a great scholar in his field of Ecclesiastical and European History. He probably knows more about the history of the Church in New York City than any man alive today. He has a very wide following and large numbers of people still come to him for information on historical questions. He is most generous in giving his time to others. I remember him most for his gift of language, ease of vocabulary, and great wit in his lectures."

Father does not limit himself to lecturing, but is also famous in the field of writing. He was responsible for *The Golden Jubilee Books of Cathedral College* in 1953 and has written numerous book reviews. At present, he is working on a number of articles on the different Archbishops of New York for a new edition of the *Catholic Encyclopedia*. Father is also a member of the Executive Committees of both the U. S. Catholic Historical Society and the American Irish Historical Society.

Politically, Father describes himself as a "progressive conservative." He can often be heard speaking in the classroom of the work of the United Nations, the benefits of Foreign Aid, and the soundness of the "present President's" policies. Occasionally, in one of his "fireside chats," he will turn back the clock and start reminiscing on the days of the New Deal, when we had nothing to fear but fear itself. Father is also well-known for his (in)famous quizzes ("easy tests, strictly marked"), which always represent "another chance to get a hundred." For Third and Fourth Year history students, these quizzes are the highlights of the course.

Father's contribution to the Church has not gone unnoticed: He has caught the attention of Pope John himself, who has just made him a Monsignor.



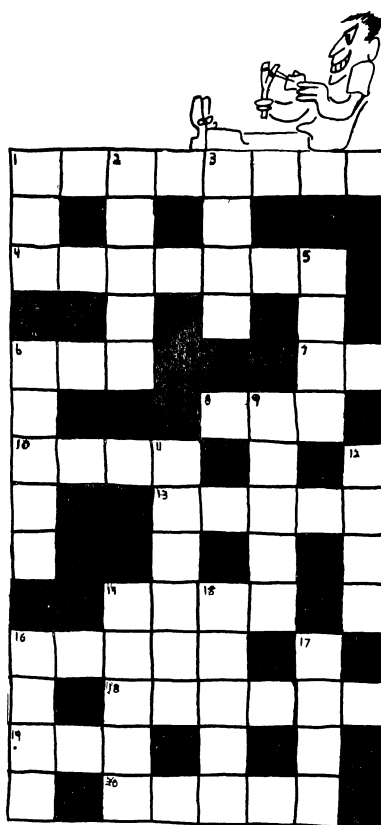
CATHEDRAL STUDENTS GO BACKSTAGE

On March 21, Father Lynch, Father Carrol, and a group of Cathedral students attended *The Taming of the Shrew* at the Proenix Theater on 2nd Avenue and 4th Street. After the play, Fathers Lynch and Carroll, together with most of the Cathedral students who saw the play, went backstage to see Robert Geringer (Petruchio). Mr. Geringer, among other parts, has played the District Attorney in the award winning series, *The Defenders*. He holds a

prominent role in the current film, *Requiem for a Heavyweight*.

We asked him whether he felt the young or old group were more responsive to the classics. He replied, "Younger audiences are more responsive to Shakespeare and the classics than they are to any but the best modern plays. Older people are too lazy-minded to take their part in a play. They are not used to doing the thinking necessary to partake in this type of play. Also

(Continued on Page 4)



CATHEDRAL CONUNDRUM

ACROSS

1. Father Zoshak, day after day Fictitious rules does manufacture Though students he doesn't wanna lead astray The English language he does
2. For each and every diagnosis Father Hanlon says "....."
6. Through the weary day the students wend Looking forward to each class's
7. Two letters that I just as soon forego The student handbook in a word says "....."
8. The dean puts every Catholic thug Into the Polish torture chamber, known as
10. We, like elephants through a swamp, Through the History highlights
13. Any half-way wise deducer Can see that our team is always the
14. For Spanish III it could not last Happy days are gone and
16. We do it in Latin, but it's only a farce You know what it is, speak up and
18. Would have saved us a lot of trouble if he got his at Troy with the rest of them
19. To those whom he does horrify Our prefect makes a first class
20. During the night and day we work to keep Our worn-out brains unburdened by diligent

DOWN

1. In History class we undergo Delightful stories in a
2. When he marks his tests we are alarmed Since with vinegar and red pencil he is
3. To freedom fighters like us It is another Budapest This abomination of desolation We students call a
5. The choir can do everything Except to lead us when we
6. Before we had Msgr. McMahon's era But now we have Father Lynch's
9. Because they handle the ball Like natives from Tibet The Cathedral team can only win When it is an
11. While third and fourth doth tease and tease O.V.L. commands with a
12. They say Latin's easy, but it's not So through it we don't run—we just
14. Before a Flo test, for days and days To Saint Jude the student
15. Though fourth year's notes are immense They lack all trace of common
16. Dennis Keane, his team mates do harass When with the ball he does not
17. Upon the students, his heel he did stamp As he made room 401 a prison

FR. DENNEN INITIATES 4th YEAR TO WORLD OF OPERA

On April 8, Fourth Year had the honor and privilege of attending a performance of Gioacchino Rossini's "The Barber of Seville." This renowned comic opera was performed at the Metropolitan Opera House.

As the lights slowly diminished and the reigning silence took hold of an enchanted audience, the golden curtains opened upon an afternoon of worthwhile enjoyment.

The gist of the story is the attempts of Count Almaviva to obtain the hand of his beloved, a certain Rosina. But this is not the story of a frustrated love; it is the story of a comical one.

The main conveyer of the comic ideal is the music. The rising and falling of the musical intonations carried through the whole opera, transporting one from the depths of sentiment to the heights of the ridiculous. The costumes also added to the success of the production. Last, but not least, one must also give chords of praise to the players themselves, whose facial expressions and gestures made the opera live.

As one viewed this masterpiece, he was struck by the great amount of slapstick, precipitated by Basilio, the music teacher, who reminded us of a certain teacher of chant in our school. Basilio commended no one's attention, a situation which plagues many music teachers. His slapstick added much to the play.

RUSSIAN HEADQUARTERS ON 86th STREET

Many students, passing the building around the corner from the school bearing the sign "House of Free Russia," have wondered what it's all about.

Lying quietly between two overshadowing apartment buildings on the north side of Eighty-sixth Street, near Riverside Drive, the House of Free Russia coldly watches the people of its adopted country pass by its doorstep. Stepping inside one can immediately feel the atmosphere of Old Russia, both in the pictures of the army officers and the czars of the pre-revolutionary days, and in the Russian language spoken in the building and written on various posters throughout.

The House of Free Russia is

GERRINGER TAMES SHREW SUCCESSFULLY

There are some plays which you can only attend, and waste several hours doing so. Others enrich you and compel you to participate, and from these you come off having lived a new experience, having seen a new side of the polygon of life. Nan Martin's and Robert Gerringer's presentation of *The Taming of the Shrew* was a fine example of the latter.

Their success lay essentially in the fact that they took up Shakespeare's immortal words and proved that they were immortal by expressions, gestures, and animation. They put new life into the characters, who, as too many people think, died with the King's Men. Few will deny that *The Taming of the Shrew* is a great play, and Shakespeare a great playwright. But, as anyone knows, who has both read a play and seen it acted, the script is only half the play. It needs skilled directing and superb acting to produce a lasting experience. *The Taming of the Shrew* possesses all three ingredients.

The best tribute to the play as a comedy was the constant laughter and sustained interest of the audience. Since styles in humor change from generation to generation, communication of the humor depends upon the actors' talents. It was evident throughout the play that the actors had mastered the art of projecting themselves into the imagination of the audience.

One of the most striking aspects of the play was the realism which shone upon this 16th century work. Almost any actor can convince his audience that this plot took place 350 years ago. Only excellent actors can portray a slice as belonging to the present day life by means of 16th century words, costumes, and obviously fake scenery. We suddenly realized that these personalities, these situations were real, that they can and do happen in New York from day to day.

In conclusion, I would like to say that it takes players like these to explain why Shakespeare is still so great.

an association of non-communist Russians opposed to the revolution. For example, the Russian Corps Combatants meet there. This is made up of old Royalist members of the Russian Army, who fought against the Bolsheviks during the Revolution. The Association of Russian Naval Officers, holds its gatherings here.

The House includes some fifty or sixty political societies, which hold bi-monthly meetings in the building.

These groups try to centralize the activities of all the Russian immigrants in the United States. They publish and distribute such anti-Communist propaganda as magazines, leaflets, etc. They keep in touch with other American anti-Communist organizations. In the literary sphere, they try to defend true Russian History from Communist corruption. They attempt to make clear the distinction between the Communists and the Russian people. One of the members made this comment to us, "The Russian peasants were exactly like the American farmer in their attitudes and temperament. They wanted to own their own farms and be left alone."

They are headed by Prince Beloslesky, an officer in the Russian army under the czar. This figure characterizes well the last flickering memory of an era left behind by the course of history.

(Continued from Page 3)

young people understand better because they know what is being said." In what play did you enjoy acting most? "I'd have to put *Peer Gunt*, my Master's play at Fordham at the head of the list. I received a great deal of satisfaction from my part as Iago in *Orthello* and as the Lieutenant in the *Power and The Glory*."

How long did it take to prepare for this play?

"Well, we prepared for 6 weeks altogether. It took me about 2½ weeks of evenings, or about 30 hours, to memorize it."

Do you agree with the moral of the play, that the wife should be completely subject to her husband?

"I think that this play turned out in such a way that Petruchio's intellect was engaged against that of his wife, in lively discussions from which they both came out better. I think that is the way it should be in marriage."

What do you feel is the greatest challenge of the classics?

"I feel that we must reconcile them to the audience of 1963. We must project personalities understandably to the person of 1963. We must bridge the gap between the era in which they were written, and the present day."

Mr. Gerringer rated us a 90% audience in relation to average audience before which he plays. That's due to the fact that it was a better than 90% performance.

FORENSIC SOCIETY ENDS SEASON

The Forensic Society of Cathedral College closed its extra-mural activities for the year with its participation in the Grand Tournament held at Mount St. Michael's Academy. Three students represented Cathedral: Denis Brennan of 4B, and Thomas Derivan and Kenneth Ackerman, both of 3A. All are veteran competitors by now.

Denis Brennan came very close to the finals by placing second in two of the preliminary rounds. Unfortunately, a seventh place in the third round eliminated him. Thomas Derivan, who has won three trophies this year, entered a different category this time, that of extempore speaking on current events. Facing seasoned competitors and being unfamiliar with this type of oratory, he failed to make the finals. His scores, however, were impressive: in the three preliminary rounds, he placed fourth, third, and second consecutively. Since it appears that Tom improves steadily by practice, we may look forward to many more victories and trophies for him next year.

Speaking in the oral reading category, as he did once before, Kenneth Ackerman was one of eight finalists. He delivered an interpretative reading of a poem, a passage from a spiritual book, and an excerpt from Jean Kerr's *Please Don't Eat the Daisies*. He won the third place trophy.

The year has been generally a successful one for the Forensic Society. The students who were members and participated in several contests gained much valuable experience that they could not have gained otherwise. Their speaking ability has certainly improved and some of them will take part in the debate and elocution contests that will be held at the College in May.

While individuals have scored well at these extra-mural contests, our school score has been poor. The reason is that we have only a few students participating in each contest. Most schools represented have as many contestants as are allowed, usually six. Cathedral generally has only three or four representatives. At the Grand Tournament, in which each school could send eight speakers, we could find only three who were willing and ready to participate. Points are accumulated whenever students get a fourth place or better in any round. Our three speakers together gave ten performances, all but one of which was awarded better than fourth place. This gives us an excellent score for three contestants and ten performances, but the rating is made against a possibility of eight contestants and thirty-two performances. What we achieved, then, becomes insignificant. For this reason, we urge our speakers to memorize speeches and keep in practice during the summer. In this way, we stand a good chance of winning a couple of school trophies next year.

SPORTS SHORTS

This year's basketball season is finally coming to an end with 2 tournaments and the House Night games. Carmelo Tabone's Imperials ran off with the championship in 3rd year's contest. The winning team of Tabone, Harris, Faronne, LeManna, Webster and Chambers compiled a 5-0 record, while Wally Maher's Huns came in second with a 2-2 record.

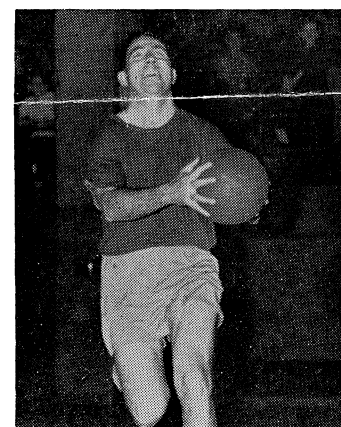
In Father Hanlon's annual freshman tournament eight teams have been battling for the crown. This year's entries were the Commancheros, Spartans, Trojans, Henchmen, Chuckers, Spartans Hicks and Jets. The similarity in certain of the names confused events, as you may imagine.

At House Night, 4B finished its triumphant march through the basketball intra-murals by beating 3rd year 59-57 in a clean and hard fought battle. Ed O'Connell with 20 points and Dennis Keane with 19 points led 4B's attack while Larry Paguette (8 points), Phil McGovern (8 points) and Joe Stepanovsky (4 points) rounded out the scoring. Maher (12 points), Harris (10), Reidy (10), Manning (9), Griffin (8), Thieke (4) and Flynn (4) provided 3rd years punch which fell short although 4B played without a single substitute.

In other games that night, a third year team led by John Finn with 30 pts. overran a Ford House team while the sophomores beat the freshmen in the opener.

Cathedral's resurrected baseball team started its '63 campaign with a series of practices down at Riverside Drive under Fr. Lynch's direction. This year the team consists solely of seniors; the juniors being engaged in intra-mural softball.

An athletic counseling program will be set up next year as a counterpart to the academic coun-



HEH! HEH!

seling program. Father Niebrzydowski will substitute hikes for jug, Father Browne and Father Wilde are getting a permit to hold drag races on 87th Street, Father Hanlon is planning several super field trips, Mr. Poli will moderate a wrestling league, Mr. Tavani will hold weight-lifting contests (the students will lift Fr. Zoshak—and then move up to the heavy weights, and Fr. Lynch will moderate a tiddleywinks tournament and a water-gun dueling club.

SOLUTION

